

Vive la France!

2013 NATIONAL FRENCH WEEK EVENTS

A celebration of the people and cultures of French-speaking countries and regions, French Week provides students and the community the opportunity to develop a greater understanding and appreciation for these vibrant and diverse world communities.



French Film: *Holy Motors* (2012)

Friday, Nov. 1 at 7 p.m., Room A162

Screening sponsored by the International Film Series, the French department and the Communication Arts division

Pure joy – any attempt at summary can only spoil the many surprises in this rhapsodic, glorious tribute to performance, music, cinema and ultimately, life itself. *The Guardian* called it “something different, experimental, a tilting at windmills, a great big pole-vault over the barrier of normality by someone who feels that the possibilities of cinema have not been exhausted by conventional realist drama.”



Culture and Traditions of Guinea (West Africa)

A presentation by Fodé Camara

Monday, Nov. 4 at 7 p.m., Room C005

Fodé Camara is a musician, artist, storyteller and performer. A member of the Susu ethnic group, Fodé discusses his culture and traditions and his reflections on the benefits and challenges of growing up in Guinea, West Africa. He is also a master drum maker who creates professional quality African hand drums using natural materials, including the goblet-shaped *djembe* and barrel-shaped *dununs*.

The French Mandate for Syria and Lebanon After World War I

A presentation by Dr. George Aynilian

Question and answer session to follow

Tuesday, Nov. 5 at 7 p.m., Room C005

Discover how the partition of the Ottoman Empire was planned by Western powers during World War I and formalized by a League of Nations' mandate in the early 1920s. The French mandate was not well received by the Arab Muslim inhabitants, but it lasted until 1943 when two independent countries emerged, Syria and Lebanon. Speaker George Aynilian was born and educated in Beirut, Lebanon, and had a successful career in pharmaceutical chemistry, working at Abbott Laboratories for 30 years. He was also a member of Scientific Board of World Health Organization's Malaria Venture.



French Creole Music

A presentation by

Dennis Stroughmatt et l'Esprit Creole

Thursday, Nov. 7 at 7 p.m., Room C005

In the heart of North America is a story that remains to be told, the story of the French Creoles who founded the Illinois country over 300 years ago. Along the Wabash and Mississippi River corridors, today they remain with their songs, stories and language and, one music group continues to carry the torch of this enduring culture.



Free and open to the community.
Grayslake Campus

Co-sponsored by the French department, the Communication, Humanities and Fine Arts division and the International Film Series. For more information, contact Maria Manterola at (847) 543-2291 or mmanterola@clcollinois.edu.