

**Academic Writing:
Discovering the Power of Language for College and Beyond**



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OFFICE HOURS

Monday	Tuesday	Wednesday	Thursday
9:15 – 11:15 T334	9:15 – 11:15 T344	9:15 – 11:15 T334	4:00 – 6:30 T334
1:15 – 2:15 T334	4:00 – 5:30 T334	1:15 – 2:15 T334	

Required Texts:

A Little Argument WITH NEW MLA: this book may only be purchased at CLC

Also Required:

- CLC email account- ***students are required to use Blackboard***
- Folder for handouts
- Small personal stapler
- Dedicated Spiral for Notes and In-class Writing – Black and white composition book recommended

Course Description

I am thrilled to be teaching this section of Honors English. Together we will explore the nuances of college level writing and celebrate the power and beauty of language. This course is designed to

help you develop an academic voice and become proficient in the analysis of college level texts. With these skills, you will be prepared to enter the many dialogues present in our academic community. This course focusses on the analysis and practice of argument and the use of critical thinking to read, analyze and produce college level arguments.

Prerequisite: Language Proficiency

Illinois Articulation Initiative (IAI) number Gen Ed IAI Number(s): C1 900

Expected Outcomes

Upon successful completion of this course, a student should be able to:

- **Communication** Students will present information and ideas effectively in various contexts and formats (written and oral).
- **Technical and Information Literacy** Students will use contemporary technology and information literacy skills appropriately and effectively to support academic and job-related tasks.
- **Critical Thinking** Students will use scientific methods and other modes of inquiry to define problems; access, evaluate, integrate, and document information; and develop logical arguments with evidence.
- **Social and Cultural Awareness** Students will evaluate and interpret artistic, cultural, historical, and scientific events, texts, and trends within a global context.
- **Reading** Students will read critically using appropriate strategies.

Course Content Outcomes

- Demonstrate the ability to organize, develop and support his or her ideas in vivid, clear prose, using a composing process that includes planning, drafting, revising, and editing;
- Analyze a variety of texts, including visual media, in their social, historical, and rhetorical contexts;
- Develop critical stances for reading and writing across academic disciplines;
- Apply knowledge of the rhetorical context to writing essays for various audiences and purposes;
- Use critical thinking to analyze texts and create well-reasoned academic arguments that could incorporate evidence from the student's personal experience, course readings, and outside sources;
- Demonstrate the ability to integrate other sources into her or his writing using appropriate research and documentation techniques.

Grades:

Paper #1: Speech to the PTO.....	10%
Paper #2: Rhetorical Analysis.....	20%
Paper #3: Summary Analysis.....	20%
Paper #4: Research/Argumentation.....	20%
Homework and quizzes.....	10%
Mid-term.....	10%

Final Presentation of Research.....10%

There is no FINAL EXAM in this class; your presentation takes its place.

All essays will be graded numerically according to a rubric and follow the following scale:

97-100 = A+

93-96 = A

90-92 = A-

87-89 = B+

83-86 = B

80-82 = B-

77-79 = C+

73-76 = C

70-72 = C-

67-69 = D+

Semester grades are recorded without plusses or minuses; in borderline cases oral participation plays a key role.

90-100 = A

80-89 = B

70-79 = C

60-69 = D

Course Policies

Cell phones:

Cell phones should not be visible during class. They should be set on vibrate UNLESS YOU ARE EXPECTING A CRUCIAL CALL IN WHICH CASE LET ME KNOW AND STEP OUT WHEN THE CALL COMES IN.

Texting:

Don't do it. I will never put you on the spot, call you out or do anything to make you uncomfortable UNLESS YOU ARE USING YOUR PHONE,

Attendance:

Mandatory. You are expected to attend class every day. We all have personal emergencies, so you are allowed **one absence** without documentation or penalty. Frequent absences will result in a lowered grade. If you miss 4 classes, I reserve the right to drop you from the class. Chronic tardiness irritates students as well as faculty. Plan accordingly and arrive at class on time. Your grade will be lowered if you are excessively late.

Papers:

You will write four essays this semester, ranging in length from 3-6 pages. All papers will require the incorporation of outside sources to be integrated with your own academic voice. When

documentation is required, use the MLA style which you can find explained in your textbook as well at the on CLC's library web page. *Do NOT send work via email.*

Revision:

You are welcome to revise your first two papers. You will have one week from the time you receive your paper back. The revision must be attached to the graded copy and have a REVISION COVER SHEET. You can find this form on Blackboard. The revised grade will replace the original one. You may revise your first two papers as many times as you want for a replacement grade.

Class Discussion

I encourage all of you to jump in right away! There will be many opportunities to simply share your thoughts on a particular idea or sentence – even a word. As the semester progresses, I will count on you to challenge me and each other. I will count on you to bring the spirit of your generation to topics that have been debated for many years. One fact is certain: every opinion is valuable. You never know when something you say might trigger thoughts in a classmate, maybe even changing her mind or changing the class or even changing the College. I know this can happen because of the many students who have changed me.

Here are some recommendations for successful participation:

1. Ask questions – they can be even better than answers. I love questions that I can't answer, questions that insist I see something from a new perspective.
2. Complete reading assignments and take notes – you will be prepared with ideas when you enter the room. You will feel more confident in this class if you are well prepared.
3. Learn your classmates' names and refer to them when you respond to something they have said.
4. Establish eye contact with your classmates.
5. Respect every speaker by not talking, shuffling papers or eating a taco salad while she is speaking 😊

Presentation:

You will be required to make one presentation at the end of the semester that offers your classmates a synopsis of your final research project. Your presentation will take the place of a final exam.

Quizzes.

There will be announced or in-class quizzes throughout the semester

Extra Credit:

There will be 1- 2 extra credit assignments during the semester. They will be posted on Blackboard.

Blackboard:

Please familiarize yourself with Blackboard as soon as possible. You may call tech-support at (847) 543-2052 if you need help. A variety of materials will be posted on Blackboard, including extra-credit opportunities, important updates and announcements as well as notices that class has been cancelled if necessary. You are responsible for checking Blackboard as well as the Course Syllabus on a regular basis.

Format of Papers:

All writing assignments must be typed in order to receive credit. We will follow the Modern Language Style more commonly known as "MLA." Black ink, 12 point font and standard margins are required. When you hand in multiple drafts, please place the final draft on top. Using both sides is fine. Number pages. Title and STAPLE all paper. Unstapled work will not be graded. Papers are due at the beginning of class. Allow plenty of to print your work BEFORE CLASS.

Sample Paper Format: PLEASE NOTE: unstapled work will be returned without a grade until it is stapled.

Sarah Jones	Jones 1
Robin Kacel	
English 121-032	
10 Aug. 2014	
Legal Anonymity: Who is John Doe?	
The legal definition of.....	

Late Paper Policy:

All late essays will have five points deducted for each day the paper is late. Please contact me if an emergency interferes with your ability to complete your work and we can talk about a possible extension. Requests for extensions must be made BEFORE THE DAY THAT THE PAPER IS DUE.

- Please note: work may NOT be sent via email. If you know you will be absent on the day a paper is due, talk to me in advance and we will work out individual arrangements.
- Keep all of your drafts on your computer and back them up.

Class conduct:

I strive to create a climate that is supportive, respectful, serious, relaxed and challenging. Each one of you brings something unique to this chemistry and I count on your help in making our class a source of inspiration and welcoming place for your personal as well as academic growth 😊

Academic Honesty Policy:

You are expected to be familiar with CLC's Plagiarism Policy. If you do not understand the MLA Documentation Style after it has been explained in class, please make an appointment to meet with me during office hours. See Blackboard for more information.

Tips for Avoiding Plagiarism:

- Weigh the risks!
- Come to class and pay attention while you are here.
- Take pride in all of your written work – your name is on it.
- -Ask for help and clarification when you need it.

The Writing Center:

AMAZING RESOURCE! Use it. You may drop in or call in advance for an appointment – 543-2452.

Students with Special Needs:

Your success is important to me. If you are a student with a documented disability and may need academic accommodations such as extended time for exams, and/or an in-class note-taker, please present documentation to the Office for Disabilities. You may call for an appointment at 543-2055.

Counseling Services:

The College of Lake County Counseling Office offers professional counseling for students who are in crisis or are having personal problems which as a result may affect their academic and career goals. The services of professional counselors are available at three locations on an appointment or drop-in basis: Grayslake Campus, C110, (847) 543-2060; Lakeshore Campus in Waukegan, N211, (847) 543-2186; Southlake Campus in Vernon Hills, V130, and (847) 543-6501.

University Religious Observance Act:

This allows students to be absent in order to participate in religious observances and holidays with no penalties towards absence or grade.

Title IX Responsibilities: The College of Lake County is committed to creating and fostering a learning and working environment based on open communication and mutual respect. If you encounter sexual harassment, sexual misconduct, sexual assault, or discrimination based on race, color, religion, age, national origin, ancestry, sex, sexual orientation, gender identity, or disability please feel free to talk to me about it. Faculty are legally obligated to share information with the College's Title IX coordinator in certain situations to help ensure that the student's safety and welfare are being addressed, consistent with the requirements of the law. These disclosures include but are not limited to reports of sexual assault, relational/domestic violence, and stalking. Please refer to CLC's website (<http://www.clcillinois.edu/titleix>) for Title IX contact information and further details about our policy and procedures.

Honors English 121-650

Fall 2016

SYLLABUS

How to Use This Syllabus:

1. Check it each day to see what is due.
2. Have your work ready at the beginning of class
3. Check Blackboard regularly for changes or updates.

DATE	TOPIC	ASSIGNMENT	NOTES
Week One Tues. Aug. 23	Overview of Course		
Thurs. Aug. 25	Academic Voice	Breaking the Ice Due Introduce peers	
Week Two Tues. Aug. 30	Aristotle and Rhetoric	Three Emails Due Vacation Email Due	
Thurs. Sept 1	Rhetorical Triangle	Take Home Quiz: Underage Drinking (10)	Reading Posted on Blackboard
Week Three Tues. Sept. 6	No Class – Labor Day	Read and annotate “Clutter” on Blackboard	
Thurs. Sept. 8	The Revision Process	Rough Draft of Essay One Due: workshop Read “Revising Your Own Manuscript”	Xavian – Theory of Writing Posted on Blackboard (20)
Week Four Tues. Sept. 13	Rhetorical Analysis	Final Draft of Essay One Due (100) Read and annotate “Letter from Birmingham Jail” p.1-3	Posted on Blackboard
Thurs. Sept. 15	“Letter from Birmingham Jail”	Complete reading “Letter from Birmingham Jail” Reading Response Due (10)	Reading Response Guidelines posted on Blackboard Harry; Theories of Writing (20)
Week Five Tues. Sept. 20	Political Rhetoric	Discussion: “Letter from Birmingham Jail”	
Thurs. Sept. 22	Political Rhetoric Essay 2 Assigned	Read and annotate Tiger Woods Apology Speech AND “I Have Sinned” by Bill Clinton	Both readings are posted on Blackboard Brianne; Theories of (20) Writing – see BB
Week Six Tues. Sept. 27	Essay 2 Rhetorical Analysis	Choice of Speech Due Download and bring	
Thurs. Sept. 29	Essay 2: Guidelines	Discussion	Katie; Theories of Writing See BB (20)

Week Seven Tues. Oct. 4		Rough Draft of INTRO	
Thurs. Oct. 6	Rhetorical Analysis	Rough Draft of Paper 2 Due for Workshop	Noah – Theories of Writing (20)
Week Eight Tues. Oct. 11	Rhetorical Analysis	Final Draft Paper 2 due (200)	Nathanial – Theories of Writing
Thurs. Oct. 13	Assign Paper 3 Summary Response	MID-TERM EXAM (100)	
Week Nine Tues. Oct. 18	Summary REsponse	Article due; bring to class Oral quiz on the rhetorical context of your speech. (10)	Anika – Theories of Writing (20) You will be asked to talk about speech informally
Thurs. Oct. 20	Summary Response	Annotations due of article (10)	Mackenzie – Theories of Writing (20)
Week Ten Tues. Oct. 25	Summary Response	Lecture/Discussion	Jessy – Theories of Writing (20) Posted on Blackboard
Thurs. Oct. 27	Summary REsponse	Rough Draft Paper 3 Workshop – 4 copies	
Week Eleven Tues. Nov. 1	Introduction to Paper 4 Portfolio Research	Final Draft Paper 3 due (200)	
Thurs. Nov. 3	Paper 4	Research Question (s) Due; typed/ collected	Connor – Theories of Writing (20)
Week Twelve Tues. Nov. 8	Paper 4	Preliminary Outline due (10)	Theresa – Theories of Writing (20)
Thurs. Nov. 10	Databases and Scholarly articles	Guest Lecturer: Michelle Carter	
Week Thirteen Tues. Nov. 15	Paper 4 Taking notes	Annotated Bibliography Due (20)	Corryn – Theories of Writing (20)
Thurs. Nov. 17	The Toulmin Model of Argumentation		Lina – Theories of Writing (20)
Week Fourteen Tues. Nov. 22			Katie – Theories of Writing (20)
Thurs. Nov. 24	No class THANKSGIVING	Intro due via email (10)	
Week Fifteen Tues. Nov. 29	MLA/Works Cited/Integrating quotes Conclusions		Shea – Theories of Writing (20)

Thurs. Dec. 1		Rough draft of Paper 4 due; not collected	Kana – Theories of Writing (20)
Week Sixteen Tues. Dec. 6	PRESENTATIONS BEGIN	Paper 4 due (Portfolio) (200)	Kerris – Theories of Writing (20)
Thurs. Dec. 8	Presentations begin	Presentation (100)	
FINAL EXAM	Tues. Dec. 13 th 12:00 – 1:50		
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