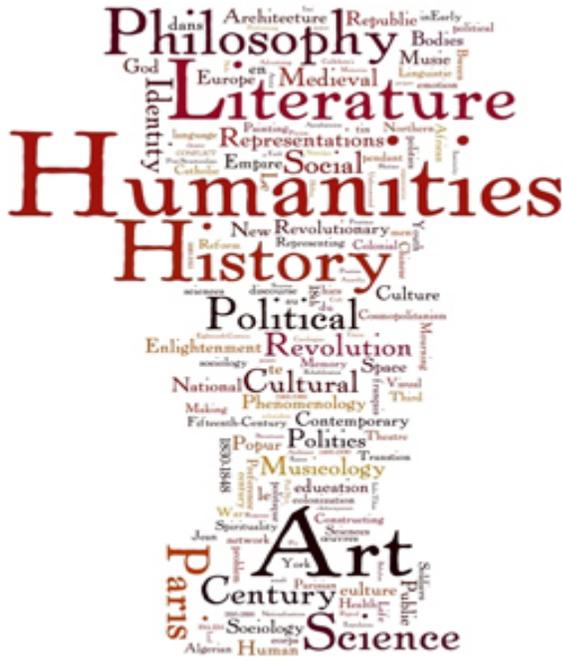


HUM 121-650: Introduction to Humanities I (Honors) – Fall 2018 (3 units)



Times: TR 1:00-2:15 p.m. (8/21-12/6)
Classroom: T231
Instructor: Jenny Lee, Ph.D.
Email: jlee1@clcollinois.edu
Phone: 847.543.2963
Office: Grayslake B264
Office hours: M 12-1 / Southlake 3-4 and 6:45-7:15
T 2:30-4:00
W 12-1, 2:30-4:00
R 2:30-4:00

Blackboard: www.clc.blackboard.com

Description: This course offers a broad introduction to the humanities using an interdisciplinary approach to studying the history and cultures of world civilizations from prehistory to the Renaissance by focusing on philosophy, architecture, literature, music, religion, and art.

Prerequisites: ENG 120 or 121 with a grade of C or better.

Required text: Gloria K. Fiero, *The Humanistic Tradition: Prehistory to the Early Modern World*, Vol. I, 6th ed.

General education learning outcomes of this course:

- **Communication:** Students will present information and ideas effectively in various contexts and format (written and oral).
- **Technical and information literacy:** Students will use contemporary technology and information literacy skills appropriately and effectively to support academic and job-related tasks.
- **Critical thinking:** Students will use scientific methods and other modes of inquiry to define problems; access, evaluate, integrate, and document information; and develop logical arguments with evidence.
- **Social and cultural awareness:** Students will evaluate and interpret artistic, cultural, historical, and scientific events, texts, and trends within a global context.
- **Reading:** Students will read critically using appropriate strategies.

Grade evaluation:

Attendance and participation:	20%
Quizzes and assignments:	25%
Presentation:	15%
Midterm exam:	20%
Final exam:	20%

Grade breakdown: 90-100 = A, 80-89 = B, 70-79 = C, 60-69 = D, 59 and below = F.

***IMPORTANT:** Absolutely no cell phones, computers, iPads, and other technology use in class unless needed for class activities. It is distracting and disrespectful to you, to me, and to the other students in the class. If you need special accommodations to take and/or record notes, please ask me for permission.

Class Policies, Requirements, and Resources

Participation and attendance: This class relies upon your attendance and active participation in class discussion and activities. Therefore, punctuality and attendance for the entire class will figure prominently into your final grade. You are expected to prepare all reading and writing assignments before each class session, and to come to class with your textbooks and writing materials in hand every day. I expect everyone to contribute to and participate in all class activities.

Attendance and participation will be calculated on a strict point system. You will start off the semester with 100 attendance points. For each class that you miss, 10 points will be deducted. The only exception will be for emergencies and other unavoidable absences that you notify me about in advance of the class starting time that day. Lateness, unauthorized use of technology, and other disruptions will also result in deduction of points. In other words, if you make a habit of missing class, you will not pass the course.

Assignments and projects: In order for this class to work effectively, you must turn in work on time at the start of class on the day the assignment is due. All homework assignments, projects, and papers must be typed and printed out before the class period that they are due. Late papers will be penalized 10% if they are not turned in by the beginning of class; papers submitted more than one week after the due date will receive an automatic F (50%). Papers that are not submitted at all will receive a zero (0%). Papers that are submitted late may not be revised for a higher grade. Absence from class on the day that a paper is due does not excuse the late submission of the paper – it must be emailed to me before the start of the regular class period. Finally, your paper will not receive a passing grade (at least 70%) if it does not meet minimum length. If you know ahead of time that you will not be able to make the deadline, tell me at least two weeks before the deadline so that we can discuss options and extensions. Emergencies (medical, family, etc.) will require documentary proof on the day that you return.

Quizzes: This course requires a substantial amount of reading (20-30 pages) in preparation for each class. In order to ensure that you are keeping up with and understanding the daily readings as well as other supplementary material, regular quizzes will be given. Occasionally, open-book quizzes may be given; if you do not have your book, you will not be permitted to borrow one for the quiz. There are no makeups for quizzes.

Exam makeup policy: No extensions are given for exams. The only exceptions are for extreme medical or family emergencies, provided that you provide detailed documentation upon your return.

Extra credit: Attend and experience a cultural event dealing with the topics and themes of our class – a museum exhibit, a musical/theatrical/dance performance, a literary event (no movies or concerts, however – check with me before you attend any event to see if it will count). After the event or performance, write a 1-2 page review (double-spaced) where you analyze and evaluate what you saw, what it was about, why you liked/disliked it, and anything else you'd like to comment on. The review is due before the day of the final exam, with ticket stapled. If you are planning to do this, let me know right away. Upon completion, you will receive up to 2% extra credit on your lowest graded assignment. You can do a maximum of three reviews. If you choose to do an extra credit assignment, see me well in advance so that we can discuss your choices and options. If you have other creative ideas for extra credit opportunities, by all means, let me know! See also “Not Anymore” extra credit opportunity below.

Academic honesty policy: It is the student's responsibility to be aware of behaviors that constitute academic dishonesty. The minimum punishment for the first offense for a student found in violation of the standards of academic integrity is a failing grade of zero (0%) for the assignment – in some cases, the entire course. In addition, disciplinary records may be established and kept on file in the office of the Vice President for Student Development. In other words, **DON'T PLAGIARIZE. JUST DON'T.**

Other policies, resources, and support at CLC: Your well-being, development, and success in this class is very important to me, and I'm always available to discuss any concerns. Our campus has many resources to help support you while you are a student here at CLC.

- **Statement on services for students with disabilities:** If you are a student with a documented disability and may need academic accommodations including but not limited to extended time for exams and/or an in-class note taker, please contact the Office for Students with Disabilities in B171 at the Grayslake campus. For more

information, please call (847) 543-2474 or e-mail osd@clcollinois.edu. If you have already contacted the Office for Students with Disabilities and have completed the Instructor Notification Form, please schedule a time to meet with Thomas Crowe and discuss your needs. If your instructor announced that a note taker is needed in your class and you are interested in the paid position, email mamburn@clcollinois.edu with your name, ID number and the name of the class (first come, first served).

- **Counseling services:** The College of Lake County Counseling, Advising and Transfer Center (CATC) assists students in making the transition to college life and getting oriented to the college environment to help students reach their academic and career goals. Counselors and Advisors are available at all three campuses: Grayslake, Room A124, 847-543-2060; Lakeshore, Room N211, 847-543-2168; and Southlake, room V130, 847 543-6502.
- **Commitment to diversity and student success:** CLC is committed to maintaining an environment free from harassment and discrimination for everyone, including on the basis of race, sex, national origin, religion, sexual orientation, gender identity or expression, or any other protected status. Faculty are legally obligated to share information with the College's Title IX coordinator in certain situations to help ensure that the student's safety and welfare are being addressed, consistent with the requirements of the law. These disclosures include but are not limited to reports of sexual assault, relational/domestic violence, and stalking. Please refer to CLC's website (<http://www.clcollinois.edu/titleix>) for Title IX contact information and further details about our policy and procedures. In addition, in compliance with Title IX federal law, CLC needs to provide students access to education about sexual assault, sexual harassment, dating violence, stalking, bullying, and alcohol and drug abuse. As a CLC student, you have access to Not Anymore, an online program designed to educate and help you with these issues – you can access it in on our Blackboard site under “**Documents—Not Anymore.**” As an incentive to complete the program, you will receive **2% extra credit** on any assignment when you complete the short online course, printing out the completion certificate and handing it in to me.
- **CLC Safe Zone:** As a means of increasing CLC's commitment to open access and educational opportunity, CLC has actively participated in the national Safe Zone program since the fall of 2003 semester. The national program represents an effort to address homophobia, heterosexism, and transphobia in schools and is intended to provide support for LGBTQ+ students, faculty, and staff. The LGBTQ+ Resource Center facilitated program tangibly identifies safe allies for LGBTQ+ people in an effort to increase students' academic success and retention. I hereby declare myself as such an ally, and this class as a Safe Zone.
- **Religious observation:** Any student who is unable, because of his or her religious beliefs, to attend classes or to participate in any examination, study, or work requirement on a particular day shall be excused from any such examination, study, or work requirement and shall be provided with an opportunity to make up the examination, study, or work requirement that he or she may have missed because of such absence on a particular day; provided that the student notifies the faculty member or instructor well in advance of any anticipated absence or a pending conflict between a scheduled class and the religious observance and provided that the make-up examination, study, or work does not create an unreasonable burden upon the institution. No fees of any kind shall be charged by the institution for making available to the student such an opportunity. No adverse or prejudicial effects shall result to any student because of his or her availing himself or herself of the provisions of this Section.

Class code of conduct:

- Be honest, respectful, and open to new ideas.
- Be a good listener.
- Know when to step up or step back.
- Limit sidebar conversations.
- Start and end class on time. Don't be late, and don't start packing up before class is over.
- No cell phone use in class.
- I reserve the right to restrict laptop usage if I feel that a student's use of a laptop is disrupting class or if the laptop is being used for non-class purposes.
- Take care of yourself! And always keep me posted if anything comes up.

SCHEDULE

Date	Topic and readings (Readings are to be completed <u>before</u> the class to which they are assigned.)
Week 1 8/21 8/23	1. Introduction: Why Study the Humanities? 2. Introduction: Prehistory and Myth (pp. 1-15)
Week 2 8/28 8/30	3. Mesopotamia (pp. 16-29) 4. The Hebrews (pp. 29-43)
Week 3 9/4 9/6	NO CLASS – Labor Day 5. Ancient Egypt (pp. 44-60)
Week 4 9/11 9/13	6. The Sudan (pp. 60-61) 7. The Rise of India and China (pp. 63-71)
Week 5 9/18 9/20	8. Early Aegean Civilizations (pp. 76-86) 9. Athens and the Golden Age of Greece (pp. 86-89)
Week 6 9/25 9/27	10. Greek Drama and Philosophy (pp. 90-111) 11. Classical and Hellenistic Style (pp. 113-135)
Week 7 10/2 10/4	12. The Rise of Rome (pp. 138-143, 152-164) 13. Midterm review
Week 8 10/9 10/11	14. Midterm Exam 15. Early Christianity (pp. 183-192)
Week 9 10/16 10/18	16. The Arts of Early Christianity (pp. 198-215) 17. Islam (pp. 226-247)

Week 10 10/23 10/25	18. Islam, continued 19. Cultures of Early Medieval Europe (pp. 250-268)
Week 11 10/30 11/1	20. Medieval Christianity and the Arts (pp. 299-320) 21. India and Hinduism (pp. 326-332)
Week 12 11/6 11/8	22. Confucianism and the Chinese Rise to Power (pp. 167-180) 23. Buddhism and Buddhist Cultures (192-196, 216-225)
Week 13 11/13 11/15	24. The Arts of China and Japan (pp. 333-353) 25. Africa and the Global Trade (pp. 436-453)
Week 14 11/20 11/22	26. Native American Cultures (pp. 454-460) NO CLASS – THANKSGIVING
Week 15 11/27 11/29	27. Meso- and South American Empires (pp. 460-471) 28. Meso- and South American Empires, continued
Week 16 12/4 12/6	29. The Italian Renaissance (pp. 398-430) 30. Final exam review

Final exam period: Thursday, 12/13 12:00-1:50 p.m.