

English 122-650 English Composition II Honors, Spring 2018 (3 credits)

Times: TuTh 11:30 a.m. – 12:45 p.m. (1/16-5/3)
Classroom: T346 Grayslake Campus
Instructor: Jenny Lee, Ph.D.
Email: jlee1@clcillinois.edu (don't forget the "1" after "jlee"!)
Phone: 847.543.2963
Office: B264
Office hours: M 1:00-4:30 / W 1:00-3:30
Blackboard: www.clc.blackboard.com

Catalog description: This course furthers the work done in English Composition I by providing students more experience as academic writers, readers, researchers and critical thinkers. This class will help students construct their own meaning while engaging with the texts of others, developing the ability to collect, evaluate, and incorporate varied sources in thoughtfully written analyses and arguments. Students' work should demonstrate the ability to position themselves within the context of academic and societal conversations using a variety of texts, which may include literature, arguments on various issues, news articles, films, advertisements, and websites.

Required text: *They Say/I Say: The Moves that Matter in Academic Writing* (Gerald Graff and Cathy Birkenstein, New York and London: W. W. Norton & Company, 2014, 3rd ed.).

General education learning outcomes of this course:

- **Communication:** Students will present information and ideas effectively in various contexts and format (written and oral).
- **Technical and information literacy:** Students will use contemporary technology and information literacy skills appropriately and effectively to support academic and job-related tasks.
- **Critical thinking:** Students will use scientific methods and other modes of inquiry to define problems; access, evaluate, integrate, and document information; and develop logical arguments with evidence.
- **Social and cultural awareness:** Students will evaluate and interpret artistic, cultural, historical, and scientific events, texts, and trends within a global context.
- **Reading:** Students will read critically using appropriate strategies.

Grade evaluation:

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|---------------------------------------|-----|
| • 1 st Short Paper | 15% |
| • 2 nd Short Paper | 15% |
| • Professional Writing Unit | 15% |
| • Research paper | 25% |
| • Quizzes and other minor assignments | 20% |
| • Attendance and participation | 10% |

Grade breakdown: 90-100 = A, 80-89 = B, 70-79 = C, 60-69 = D, 59 and below = F.

***IMPORTANT: Absolutely no cell phones, computers, iPads, and other technology use in class unless needed for class activities. It is distracting and disrespectful to you, to me, and to the other students in the class. If you need special accommodations to take and/or record notes, please ask me for permission (see note below).**

Attendance and participation: Since this class is conducted as a writing workshop, much of the work will be done in class, so attendance, punctuality, and participation will figure prominently into your final grade. You are expected to prepare all reading and writing assignments before each class session, and to come to class with your textbooks and writing materials in hand every day. I expect everyone to contribute to and participate in all class activities. Attendance and participation will be calculated on a strict point system. You will start off the semester with 100 attendance points. For each class that you miss, 10 points will be deducted. The only exception will be for emergencies and other unavoidable absences that you notify me about in advance of the class starting time that day. Lateness, unauthorized use of technology, and other disruptions will also result in deduction of points. In other words, if you make a habit of missing class, you will not pass the course.

Quizzes: In order to ensure that you are keeping up with and understanding the daily readings as well as other supplementary material, regular quizzes will be given. Occasionally, open-book quizzes may be given; if you do not have your book, you will not be permitted to borrow one for the quiz. There are no makeups for quizzes.

Late HW policy: All homework assignments and papers must be typed and printed out before the class period that they are due and turned in at the start of class on the day the assignment is due. Late papers will be penalized 10% if they are not turned in by the beginning of class; papers submitted more than one week after the due date will receive an automatic F (50%), except for cases of extension. Papers that are not submitted at all will receive a zero (0%). Papers that are submitted late may not be revised for a higher grade. Absence from class on the day that a paper is due does not excuse the late submission of the paper – it must be emailed to me before the start of the regular class period. Finally, your paper will not receive a passing grade (at least 70%) if it does not meet minimum length. For minor writing assignments, you will receive at most half credit if turned in late or incomplete in content and/or length – no exceptions. If you know ahead of time that you will not be able to make the deadline, tell me at least two weeks before the deadline so that we can discuss options and extensions. Emergencies (medical, family, etc.) will require documentary proof on the day that you return.

Academic honesty policy: It is the student's responsibility to be aware of behaviors that constitute academic dishonesty. The minimum punishment for the first offense for a student found in violation of the standards of academic integrity is a failing grade of zero (0%) for the assignment – in some cases, the entire course. In addition, disciplinary records may be established and kept on file in the office of the Vice President for Student Development. In other words, DON'T PLAGIARIZE. JUST DON'T.

Statement on services for students with disabilities: Your success in this class is very important to me. If you are a student with a documented disability and may need academic accommodations including, but not limited to, extended time for exams and/or an in-class note taker, please contact the Office for Students with Disabilities in B171 at the Grayslake campus. For more information, please call (847) 543-2474 or e-mail osd@clcillinois.edu. If you have already contacted the Office for Students with Disabilities and have completed the Instructor Notification Form, please schedule a time to meet with me and discuss your needs. If I announced that a note taker is needed in your class and you are interested in the paid position, email mamburn@clcillinois.edu with your name, ID number and the name of the class (first come, first served).

Commitment to diversity and student success: I am concerned about the well-being and development of our students, and am available to discuss any concerns. CLC is committed to maintaining an environment free from harassment and discrimination for everyone, including on the basis of race, sex, national origin, religion, sexual orientation, gender identity or expression, or any other protected status. Faculty are legally obligated to share information with the College's Title IX coordinator in certain situations to help ensure that the student's safety and welfare are being addressed, consistent with the requirements of the law. These disclosures include but are not limited to reports of sexual assault, relational/domestic violence, and stalking. Please refer to CLC's website (<http://www.clcillinois.edu/titleix>) for Title IX contact information and further details about our policy and procedures.

In addition, in compliance with Title IX federal law, CLC needs to provide students access to education about sexual assault, sexual harassment, dating violence, stalking, bullying, and alcohol and drug abuse. As a CLC student, you have access to Not Anymore, an online program designed to educate and help you with these issues – you can access it in on our Blackboard site under “**Documents—Not Anymore.**” As an incentive to complete the program, you will receive 2% extra credit on any assignment when you complete the short online course, printing out the completion certificate and handing it in to me.

SCHEDULE

<u>Date</u>	<u>Topic</u>	<u>Main readings</u>
<i>(All are to be completed <u>before</u> class.)</i>		
Week 1		
1/16	Introduction to class	
1/18	Entering the conversation Understanding arguments	“Introduction” and Ch. 1
Week 2		
1/23	Workshop (TBD)	
1/25	Workshop (TBD)	
Week 3		
1/30	Summarizing	Ch. 2
2/1	Quoting	Ch. 3
Week 4		
2/6	Arguing back	Ch. 4
2/8	Voice markers	Ch. 5
Week 5		
2/13	Naysayers/counterarguments	Ch. 6
2/15	The broader context	Ch. 7
Week 6		
2/20	Transitions and connecting the parts <i>Due: Short paper #1</i>	Ch. 8
2/22	Style and metacommentary	Ch. 9 and 10
Week 7		
2/27	Digital class discussion (computer lab)*	Ch. 12, 13, <i>and</i> 14
3/1	Writing across disciplines	Ch. 15, 16, <i>or</i> 17
Week 8		
3/6	Using the templates to revise <i>Due: Short paper #2</i>	Ch. 11
3/8	Midterm review	
Week 9		
3/13	Professional Unit: Intro to Resumes and Cover Letters	
3/15	Professional Unit: Interviewing, Scholarship Letters (computer lab)*	

Week 10

3/20 SPRING BREAK – NO CLASS
3/22 SPRING BREAK – NO CLASS

Week 11

3/27 Introduction to research
Due: Professional unit

3/29 Finding a research topic

Week 12

4/3 Finding and evaluating sources
Due: Abstract

4/5 Library workshop (computer lab/Library) */**
Due: Source worksheet

Week 13

4/10 Plagiarism 1.0

4/12 Plagiarism 2.0
MLA Workshop
Due: Paper outline

Week 14

4/17 Arguments, counterarguments, intros, and conclusions
Due: Annotated bibliography

4/19 Round-table discussions and evaluations
Rough draft due by email by 12 a.m. Sunday 4/23

Week 15

4/24 Conferences
4/26 Conferences

Week 16

5/1 Conferences
5/3 Conferences

**Final research paper, Works Cited, and reflective statement due to me by email no later than
Tuesday 5/8 at 12:00 p.m.**