CLC User Group Program Notes Disclaimer
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Date of Meeting
February 11, 2020

Committee Participants
- Sheldon Walcher
- James Crizer
- Laura Gabel
- Bryan Hadley
- Scott Hardy

Goals for Meeting:
- Seek to understand academics side of the dept. & related processes / facility requirements.
- Discuss goals for program development / outreach & partnership activities / etc.
- Discuss representation at all campus locations.

Notes from Discussion:
- Notes on current departmental breadth & role:
  - CLC recently reorganized around Field of Interest in lieu of academic division. This is reflected in course catalogue. Program growth conversations now shaped by this lens.
  - JLC is the community side, whereas Communication Arts + Humanities + Fine Arts is academic side.
  - Community presence:
    - Spanish Heritage Festival
    - Lake County Film Festival (hosted on campus, will grow)
    - LatinX Documentary / Dance Festival
  - Southlake campus presence currently includes transfer courses (English, Communications, Philosophy, Humanities) but no specialized programs.
  - Any degree program requires general education curriculum and passes through CA/H/FA department.
  - Division hosts non-credit students for programs such as Ensemble & Choir.
  - CA/H/FA is the largest transfer division.
  - Student demographic trends within department:
    - Evenings see many returning adult females
    - Daytime sees many LatinX students
    - Performing Arts programs see more older, “non-traditional” students.
  - Dean Walcher is new to CLC by one year and brings experience of assisting in classroom design at College of Dupage.

- Evaluation of current spaces:
  - No studio space at Lakeshore or Southlake campuses.
  - Photography, drawing, and design all occupy 1st floor of Building D in repurposed classrooms.
COMMUNICATION ARTS + HUMANITIES + FINE ARTS

- Current space needs:
  - **Instructional space:**
    - Modern classrooms (technology rich, flexible)
    - Purpose-built spaces
      - Art studios
      - Dance studio
      - Sound space (current one near IT Spaces in L Wing is too small)
      - DMD studios (need “wow factor” and special function to be visible to the passerby)
  - **Performance Space:**
    - Outdoor performance space (or indoor-outdoor / spill-out) desired
  - **Faculty Space:**
    - 4 hoteling stations for 200 adjunct faculty
    - Dedicated space with reception and printing separate from division office so it can be student free
  - There is a need to consolidate and correct adjacencies:
    - bring classrooms together
    - bring ceramics closer
    - academic performing arts (theater classrooms) are not near JLC but should be (both physically and organizationally)
  - Department desires bookable spaces for classrooms, meetings, conferences

- Notes regarding the future of department:
  - Programs in decline:
    - World Languages program is shrinking
    - Technical Communications program is in need of a reboot
  - Growing programs:
    - International Study Abroad program is a growth opportunity
    - Digital Media & Design program is a prioritized growth opportunity
      - A career technical program; blurs lines between college-level and vocational learning
      - 500 current students with a goal of doubling the program
      - New certifications created
      - Features great internships
      - Interdisciplinary in nature
      - Potential to allow HS students to start certificate programs
    - Music Tech
    - Marketing
  - Current community initiatives are more passive, but there are plans to be more pro-active
  - Performing Arts Impact Study is planned
  - Plans for more contracted-out marketing for academic division (for example, social media intern collaborating between academic division and PR/marketing)
  - There is not a charge to strengthen department presence at Southlake Campus.

- Evaluation of potential future spaces:
  - No ideal place for adjunct faculty since program is scattered
  - Arts + Entertainment + Humanity Hub at Lakeshore Campus
  - Could include:
    - Bell Building as location of DMD (move all labs here)
COMMUNICATION ARTS + HUMANITIES + FINE ARTS

- Flexible space provided for performing arts
- Audio / visual recording / editing studio (Music Tech)
- Culinary components
- Driving Factors:
  - Waukegan Art Community history
  - Genesee Theater
  - Related strong programs at Waukegan high schools
  - Push for equity and inclusion

- Opportunities to support collaboration + integration:
  - Center for Entrepreneurship (combine business & the arts)
  - Yoga (under this department) with Athletics
  - Drone landing pad (combine photography with criminal justice)
  - Arts + Entertainment + Humanity Hub at Lakeshore Campus (combine arts & culinary)
  - Student-Run Businesses (sell artwork through gallery; DMD program having inside and outside clients)
  - Maker Space / Baxter Lab
    - Combine advanced manufacturing & jewelry, for example
    - Public/private partnerships similar to Baxter Lab are being discussed but none identified

- End of Section -