Program Overview
Communication Arts, Humanities and Fine Arts division, Room B213
(847) 543-2040

DIGITAL A/V PRODUCTION AND EDITING
(Associate in Applied Science) Plan 23TM

Required General Education Coursework ... 15
ANT 121 Introduction to Anthropology or
PSY 121 Introduction to Psychology or
PSY 122 Psychology in Business and Industry .......................... 3
CMM 121 Fundamentals of Speech or
CMM 122 Business and Professional Speaking or
CMM 128 Interviewing Practices ...................... 3
ENG 120 Technical Composition I or
ENG 121 English Composition I .......................... 3
MTH 114 Applied Mathematics or
MTH 117 Technical Mathematics I or
MTH 122 College Algebra or
MTH 140 Contemporary Math or
MTH 141 Quantitative Literacy or
MTH Elective (higher than MTH 141) .............. 3
PHI 122 Logic or
Humanities or Fine Arts Elective* (excluding ART courses) .............. 3

Required Digital A/V Production and Editing Coursework .................. 45
ART 111 Printing Production .................. 3
ART 122 Two Dimensional Design .............. 3
ART 149 Digital Photography I .................. 3
ART 222 Computer Art .................. 3
ART 272 Introduction to Video Production .............. 3
ART 274 Video Production II .................. 3
ART 280 Audio Production .................. 3
DMD 111 Introduction to Digital Media .......
DMD 115 Internet Fundamentals .............. 3
DMD 116 Web Design and Development .......
DMD 117 Concepts in New Media or
ENG 126 Advanced Composition: Scientific Technical Communications .................. 3
DMD 173 Introduction to Digital Sound .......
DMD 233 Digital Video Editing .................. 3
DMD 277 Digital Media Delivery .................. 3
Digital A/V Production Elective .................. 3

Additional Required Coursework ............. 3
Select three hours from the list below:
BUS 121 Introduction to Business .............. 3
BUS 219 Small Business Management ....
BUS 290 Business Plan Development .......
ENG 220 Introduction to Scriptwriting for Video, TV, and Film .............. 3
HUM 123 Introduction to Film .............. 3
HUM 222 Film and Society .............. 3
DNC Elective .................. 3
MUS Elective .................. 3

Total Hours for A.A.S. Degree ............. 63

Digital A/V Production and Editing Electives
Select three hours from the list below:
ART 129 Photography I .................. 3
ART 249 Digital Photography II .............. 3
DMD 157 Introduction to Animation .......
DMD 257 Interactive Animation .............. 3

Related Programs
Digital Media and Design
(Associate in Applied Science) Plan 23TB
Provides students with the conceptual, critical, creative and technical skills needed to design and produce a variety of commercial, educational and artistic media and design projects. Building on conventional communication formats, Digital Media and Design will explore the realm of new media, creating art and design works such as digital sound and music, still and moving images, 3D models, 2D and 3D animations, Web, video and interactive media.

Typical Jobs
• Video Editor
• Audio Editor
• Producer
• Videographer
• Production Assistant
• Audio Engineer

Salary and Job Outlook
For the latest information, visit www.mynextmove.org or the Bureau of Labor Statistics online at www.bls.gov. Gainful employment data is available at www.clcillinois.edu/gainfulemployment.

Employers
3D Rex & AniRex™ Studios, Inc., Abbott Labs, Allstate, AT&T, Baxter, BlueRaven Design, Cardinal Health, Comcast, Hewitt, Hospira, Lake County High Schools Technology Campus, Motorola, NetSolutions Group, Inc., Performance Solutions, Inc., Publishing Dynamics, University Center of Lake County, Zebra Technologies

Transfer
Talk with a CLC student development counselor, CLC faculty advisor, or a representative from the school to which you plan to transfer to discuss course acceptance. The following four-year schools accept credits from CLC’s Digital Media and Design Program in part or in whole depending on the school.

Columbia College (Chicago), DePaul University, Eastern Illinois University, Illinois State University, Indiana University, Milwaukee Institute of Art and Design, Northern Illinois University, Roosevelt University, School of the Art Institute of Chicago, Southern Illinois University, University of Illinois (Chicago), University of Wisconsin (Milwaukee), University of Wisconsin (Parkside), Kansas City Art Institute, New York University, Otis College of Art and Design, Rhode Island School of Design, School of Visual Arts

Frequently Asked
The technology industry is always changing. How is this program kept up-to-date?
CLC’s program stays current. An advisory board, consisting of professionals from Lake County and greater Chicagoland, helps keep our program up-to-the minute. These professionals work full time in all aspects of the industry, from Fortune 500 corporations to digital media design firms.

What kind of videos will we make?
Produce groundbreaking videos and feature films. Learn how to harness the magic of video in a wide range of formats: training/educational videos used in schools or businesses, music videos, short or feature-length films and videos to be posted online or—who knows—a worldwide box-office hit.
MULTIMEDIA PRESENTATIONS
(Certificate) Plan 23TE
AOS 215 Presentation Software ............. 3
ART 272 Introduction to Video Production .................................. 3
DMD 111 Introduction to Digital Media .... 3
DMD 173 Introduction to Digital Sound .... 3
DMD 277 Digital Media Delivery .................. 3

Total Hours for Certificate ................... 15

MULTIMEDIA COMMUNICATIONS
(Certificate) Plan 23TH
ART 111 Printing Production .................... 3
ART 122 Two Dimensional Design ............ 3
ART 222 Computer Art I ......................... 3
CMM 121 Fundamentals of Speech or Business and Professional Speaking ......................... 3
CMM 122 Technical Communication Speaking .................................. 3
DMD 111 Introduction to Digital Media .... 3
DMD 166 Web Design and Development .... 3
DMD 216 Interactive Scripting ................... 3
ENG 113 Technical Communication Practicum .................................. 3
ENG 120 Technical Composition I or Business and Professional Speaking ......................... 3
ENG 121 English Composition I ................ 3
ENG 126 Advanced Composition: Scientific and Technical Communication ..................... 3
ENG 266 Professional Communication .... 3
Any other DMD course not included in this certificate .................................. 3

Total Hours for Certificate ................... 36

Getting Started
Visit www.clcillinois.edu/admission for steps on how to register.

Equipment
• Condenser Microphones
• Broadcast Monitors
• Green Screen
• Analog and Digital Video Capture Stations
• Overhead Projection
• 2D and 3D Imaging and Animation
• Digital Audio Software and Hardware
• DVD Authoring and Burning
• Digital Video Software and Hardware
• DVD Players
• B & W and Color Large Format Archival Printing
• HD Video Camcorders
• Digital Still Cameras
• Video Camera Tripods
• Audio Mixers
• Dynamic Microphones
• Boom Shotgun Microphones
• Sony Digital Audio Recorders
• 3D Printer

Software Programs
Adobe Software includes:
• Fireworks  • InDesign  • Premiere
• After Effects  • Photoshop  • Audition
• Dreamweaver  • Illustrator  • Animate
• ColdFusion

Apple Software includes:
• Logic  • Final Cut Pro

Other Software includes:
• Maxon Cinema 4D  • Sony® ACID
• Pixologic ZBrush  • Sony® Sound Forge
• Avid Pro Tools  • Wix
• Steinberg Cubase Pro  • WordPress

Contact Info
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CLC is committed to maintaining an environment free from harassment and discrimination for everyone and does not discriminate on the basis of race, sex, national origin, religion, sexual orientation, gender identity or expression, or any other protected status. Responsibility for coordination of compliance efforts and receipt of inquiries has been delegated to the Dean of Student Life, 19351 W. Washington St., Grayslake, IL 60030, (847) 543-2486.