In providing educational programs and opportunities, the College of Lake County is committed to maintaining an environment free from harassment and discrimination and will not discriminate on the basis of race, color, age, sex, national origin, physical or mental disability, religion, sexual orientation, gender identity or expression, sexual stereotyping, marital status, military status, political affiliation, ancestry, citizenship, pregnancy, or any other status as protected by law.

Inquiries regarding the College’s non-discrimination policy and related procedures may be directed to: Allena Barbato, Title IX Coordinator, Room B105b, 19351 W. Washington St. Grayslake, IL 60030, (847) 543-2464.

These are some of the hallmarks of the artistic enterprise—they are also central to the mission of the College of Lake County in providing, “equitable, high-quality education, cultural enrichment and partnerships to advance the diverse communities we serve.” Indeed, the Communication Arts division is committed to providing transformative learning experiences to all Lake County residents. We believe the arts are fundamental to this transformation.

We’re proud to offer a diverse range of artistic, intellectual and cultural experiences—including music, dance, theatre, gallery exhibitions, film series, literary readings and a host of scholarly and cultural presentations.

We also invite you explore our many outstanding courses in literature, creative writing, film studies, digital media and design and the visual and performing arts that enable students to experience personal exploration and growth. Please visit www.clcillinois.edu/campus-life/arts for information on these educational offerings and the exciting events planned for the 2021-22 season.

Again, it is my pleasure to welcome you to the college... and we hope you enjoy the show!

Dr. Sheldon Walcher
Dean
Communication Arts, Humanities and Fine Arts division
www.clcillinois.edu/comdv

Administrative Staff:
James Crizer
Associate Dean
Becky Rodriguez
Academic Operations Manager
Joan Sparacio-Cremin
Senior Administrative Assistant
Donna White
Academic Accounting Technician

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Senior Administrative Assistant
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Full-time Performing Arts Faculty:

Dance Department
Valerie Alpert, Therese Crews
www.clcillinois.edu/programs/dnc

Music Department
Michael Flack
www.clcillinois.edu/programs/mus

Theatre Department
Tracie Folger, Craig Rich
www.clcillinois.edu/programs/the

House Policies

Patron Services

ADA Compliant
The LCC is wheelchair accessible and offers assistive listening devices, Braille signage and other amenities. To arrange for a sign language interpreter, please contact the Box Office at least two weeks in advance at (847) 543-2300 or TTY (847) 543-0194.

Campus Telephones
Located in the middle lobby, behind the Mainstage and Studio Theatres. Wheelchair accessible.

Coat Room (seasonal)
The coat room is located in the east lobby behind the Mainstage Theatre, Room P35.

Concession Refreshments
Located in the south lobby, behind the Studio Theatre entrance. Refreshments are not permitted in the lobby areas. Bottled water is permitted in the theatre.

Earplugs
For your comfort, complimentary earplugs are available upon request.

Elevators
An elevator to access the upper level of the Mainstage Theatre is located in the north lobby next to the Box Office and on the second floor level of the Mainstage Theatre. Restrooms will be monitored to prevent overcrowding. Restrooms are equipped with baby changing stations. Wheelchair-accessible.

Restrooms
Restrooms are located in the east lobby behind the Mainstage Theatre and Studio Theatres. The north lobby adjacent to the Box Office and on the second floor level of the Mainstage Theatre. Restrooms are monitored to prevent overcrowding. Restrooms are equipped with baby changing stations. Wheelchair-accessible.

Seating
Theatre doors open approximately 30 minutes prior to any performance. All performances begin promptly at the time indicated on the ticket. Social distancing is in place. Patrons who arrive late for a performance will be seated at the discretion of LCC management.

Children
Children welcome to attend age-appropriate programming. We ask your cooperation in removing crying or otherwise disruptive children from the theatre. All children are required to have a ticket to enter the theatre.

Electronic Devices
Please turn off all electronic devices before entering the theatres.

Photographs, Video and Audio Recordings
Flash or still photographs, audio and/or video recording are strictly prohibited without prior approval.

Smoking
The LCC is a smoke-free campus.
Ruth Page’s The Nutcracker™
Ruth Page Center for Arts - 50th Anniversary Presentation
Saturday, December 18 at 1 & 5 p.m. / Mainstage Theatre

The Neverly Brothers Tribute Band
Saturday, January 22 at 8 p.m. / Mainstage Theatre

Ryan & Ryan Piano Duo
Wednesday, March 2 at 7:30 p.m. / Mainstage Theatre

Bill Blagg Magician
Saturday, March 19 at 7 p.m. / Mainstage Theatre

Hplet Dance Group
Sunday April 24 at 4 p.m. / Mainstage Theatre

Eileen Ivers Celtic Music
Sunday, May 8 at 4 p.m. / Mainstage Theatre

Rising Stars: Emerging Artists from Illinois
November 22-December 17
One of my goals as an educator is to continue to support the growth and development of our dance students even after they graduate and move on from the College of Lake County. Dancers in our community know that the CLC Dance Department is home: a space to return to for quality learning, creative growth, and professional performance opportunities. We have amazing, imaginative, and thoughtful human beings participating in our classes and performances: all sharing their talents and unique experiences to help shape the entire Dance Department culture. I am proud of who we are collectively.

Tonight’s performance will celebrate the male perspective in dance. While females make up 71% of the dance and choreography industry, it may be surprising to learn that hundreds of men have enrolled in dance courses at CLC throughout the last 15 years. Often, these men don’t have access to dance prior to coming to the college, but they make up for it quickly with hard work and passion. I am delighted to honor some of our alumni who have gone on to make a great difference in their own communities through dance. They have become important role models, particularly for the young boys who like to dance. I am also thrilled that our current students were able to work with other choreographers who currently work extensively in the professional dance field.

Thank you for coming and supporting all the hard work the participants have put into the show. I hope you enjoy tonight’s performance.

Sincerely,
Valerie Alpert

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Earplugs available upon request.

JLC Rental Space
For information, call (847) 543-2678 or email us at JLCevents@clcillinois.edu.

JLC Facility Fee
A non-refundable $2 per ticket fee, which will be used to help upgrade the center facility and equipment, will be assessed for all events held in the James Lumber Center.

Ticket Handling
There is a $3 non-refundable ticket handling fee for all mail, email, and telephone ticket orders. A convenience fee will also be assessed by the ticket provider for all internet ticket sales.

Ticket Exchange
There will be a $2 per ticket fee assessed for all ticket exchanges, which must be arranged at least 24 hours in advance of performance during regular Box Office hours. Subject to availability.

Ticket Delivery
Tickets purchased more than ten days before a performance will be mailed. Tickets purchased less than ten days in advance will be held for pickup at the Box Office window.

ALL PATRONS ENTERING A JLC THEATRE, REGARDLESS OF AGE, MUST HAVE A TICKET.
CLC THEATRE PRODUCTION

I HAVE A STORY TO TELL

A theatrical collaboration conceived by Lamaiya Lancaster and Craig Rich

February 25 & 26 at 7:30 p.m.
February 27 at 2 p.m.
Studio Theatre, CLC Grayslake Campus

March 4 & 5 at 7:30 p.m.
March 6 at 2 p.m.
Three Brothers Theatre, Waukegan

Myth, ritual and story—these are the origins of theatre. Every culture, every community, and every individual have a story to tell. These stories entertain, pass down wisdom, and facilitate connection. Inspired by many traditions, including African Griots and Hawaiian Talk Story, I Have a Story to Tell invites BIPOC student and members of the community to the center of the creative process to devise their own theatrical experience and to tell their stories.

I Have a Story to Tell Auditions: December 6 & 7
Contact Craig Rich, crich@clcillinois.edu, for details.

Program

Las Estrelladas
Choreographer: Pablo Sánchez and Dancers
Music: Intermezzo No. 1 composed by Manuel Ponce and recorded by Manuel Matarrita
Performers: Elizabeth Axelrood, Erika Balagot, Najdia Kiblinger and Shyla Mouzon

Locura
Choreographer/Performer: Ivan Flores
Music: Disfruto by Carla Morrison (remix)

Raíces (roots)
Choreographer: Ivan Flores
Music: Hasta la raíz by Natalia Lafourcade
Performers: Maddie Flores, Ashley Hoffman, Giselle Leon, Kelsey Minden, Heather Perkins and Monse Rosiles

Notes: Dedicado a mi Güera y mi Chato; gran parte de la inspiracion de esta pieza. Gracias por el regalo de la vida, Los amo! - Dedicated to my parents; big part of the inspiration for this piece. Thank you for the gift of life, love you both!

Succession
Choreographer: Matthew Kinney
Music: Midra by Gidge
Performers: Andy Anisco, Elizabeth Axelrood, Isyses Sanders and Maggie Quirke
Additional dancers: Erika Balagot, Ashley Hoffman, Najdia Kiblinger, Kelsey Minden and Heather Perkins

Unsettled Desolation
Choreographer/Performer: Matthew Kinney
Music: Posturing Through Metaphysical Collapse by Eluvium

Notes: This is an exploratory work in process. Gwen Flowers poem captures the essence of the work: “I had my own notion of grief. I thought it was the sad time That followed the death of someone you love. And you had to push through it To Get to the other side. But I’m learning there is no other side. There is no pushing through. But rather, There is absorption. Adjustment. Acceptance. And grief is not something you complete, But rather, you endure. Grief is not a task to finish And move on, But an element of yourself-An alteration of your being. A new way of seeing. A new definition of self.”
**Finding Comfort**  
Choreographer: Daniel “BRAVEMONK” Haywood  
Music: *I Wrote a Song About You* (Kaytranada remix) - MNEK Music Edit by Brave Nu Media  
Performers: Maddie Flores, Aleasha Klegerman, Giselle Leon, Gabriela Munoz and Kendra McCoy  

Notes: Is it possible to obtain such a thing as comfort, what does it feel like..? Sometimes we have to go through uncomfortability to gain comfort. It has been & still is a journey and in many ways we are all on this path both individually & collectively. Feel your truth, embrace the journey, and may you find Joy, Peace, Passion, Balance & Blessings in Abundance...

**Everything is Done and Done**  
Choreographer/Performer: Zachary Gonder  
Music: *UMA* by OOIOO

**Impermanence**  
Choreographer: Zachary Gonder, in collaboration with the dancers  
Music: “Impermanence” by Bryce Dessner, Australian String Quartet and Sydney Dance Company  
Performers: Erika Balagot, Najdia Kiblinger, Kelsey Minden, Gabriela Munoz and Heather Perkins

**Perfect Flair**  
Choreographer: Charles “Buzzy” Brown  
Music: Mix of perfect by logic, Ric flair drip by migos, I’m turnt by lecrae  
Performers: Andy Anisco, Aleasha Klegerman, Giselle Leon, Kendra McCoy and Shyla Mouzon

**Flume**  
Choreographer/Performer: Nelson C Arizmendi  
Music: *Tennis Court Mix*

**Get Loud**  
Choreographer: Nelson C Arizmendi  
Music: *JLo Remix*  
Performers: Angy Cevallos, Maddie Flores, Giselle Leon, Gabriela Munoz, Monse Rosiles and Isyses Sanders

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**Wind Ensemble Concert**  
• *Holiday Concert*  
  Sunday, December 12 at 4 p.m.

**Concert Band Concert**  
• *Holiday Concert*  
  Wednesday, December 15 at 7:30 p.m.

**Choral Concert**  
• *Holiday Concert*  
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College of Lake County  
Music Department  
Find us on Facebook!
Nelson C Arizmendi (Choreographer) is a CLC graduate who found his passion for the art of dance through many performance opportunities. In the summer of 2016 Nelson got the opportunity to travel to China with the CLC performing arts department as part of a cultural exchange program. It was through these type of experiences along with his drive that led him to open up his own dance studio in Waukegan. At his studio - CM Dance Estudio, he teaches various dance classes and works with many youth in his community. He wants to make a positive impact in the those who come across his work. Nelson’s mission since day one has been to motivate and inspire through the Arts. He also forms part of L-Theory Collective Dance Company. Another thing Nelson is passionate about is event planning. He works closely with many Quinceañeras and helps plan their events from beginning to end, but it doesn’t stop there. As part of his desire to keep growing in show business he got involved in pageantry. Nelson is now the assistant choreographer for H&I Grand Productions which holds 4 of the major USA pageant systems. Nelson feels blessed to be able to do something he enjoys and is always looking for new opportunities to keep growing as a professional.

Charles “Buzzy” Brown (Choreographer) Buzzy is a self-taught dancer going on his 14th year of teaching hip hop and coaching. He began his dance teaching experience at Midwest Edge Dance Academy in Aurora, Illinois. From there, he began to share his love of dance and hip-hop at Carthage College where he founded Iluzion Hip Hop Company, a team that performs at halftime of the Carthage College Men’s and Women’s Basketball Games. In addition to currently performing, he also has taught at a number of different studios and workshops throughout Wisconsin and Illinois for dancers ages 4-55 years. Buzzy is graduate of Carthage College with a degree in exercise sports science, physical education, and a minor in health. He also holds his Masters Degree in Education and is currently a Physical Education Teacher in Milwaukee Wisconsin. In his spare time, he also is heavily involved in the world of Track and Field, by not only coaching but also as a professional competitor himself currently training for 2022 Worlds Track & Field and 2024 Olympics in the mens long jump.

For more information contact Valerie Alpert at valpert@clcillinois.edu
Ivan Flores (Choreographer) is an experienced dance instructor who was born and raised in Mexico City. Since childhood, he started exploring art by participating in several school festivals and parades. At the age of 13, he immigrated to Round Lake, Illinois, where he found his passion in self-taught choreography by creating dances for high school and Quinceañera events. After attending his first dance-technique class at CLC he decided to pursue dance as a full-time career. In 2013, he opened LatinoXpressions, the first dance studio in the Round Lake area. The studio’s focus is on Latin-inspired dance/fitness classes and choreography for Quinceañeras, weddings, school and community events amongst others. Ivan continues exploring his dance passion through workshops and other dance partnerships.

Zachary Gonder (Choreographer) At the age of five, Zachary Gonder started dancing at The Dance Connection, a local studio in his hometown of Grayslake, Illinois. He then trained at the Chicago Academy for the Arts High School under the tutelage of renowned choreographer Randy Duncan. He graduated from Juilliard in 2018 and performed works there by Austin McCormick, José Limón, Aszure Barton, Pam Tanowitz, Richard Alston, Gustavo Ramirez Sansano and Crystal Pite. Zachary has worked for BODYTRAFFIC in L.A. as well as the Barton Sisters' Axis Connect Program. He currently dances with Pam Tanowitz Dance, Brian Brooks Moving Company and Zvi Dance.

Daniel “Bravemonk” Haywood (Choreographer) is an artist, visionary, choreographer, performer, and dance educator based in Chicago. He has traveled throughout the U.S. and internationally. His credits include the International Cultural Festival of Contemporary Dance in Algiers, The Hip-Hop Theater Festival at the MCA, the movie Dreams released by Lionsgate Films and a feature in the anthology Black Theater Is Black Life: An Oral History of Chicago Theater and Dance, 1970-2010. BRAVEMONK is a member of Chicago’s internationally recognized breaking crew Phaze II Crosstown Crew (est. 1982), and co-founding Artistic Director of BraveSoul Movement. Bravemonk is also a 2017 recipient of the Chicago Dancemakers Forum Lab Artist Award, is on faculty at the Dance Center of Columbia College Chicago and previously Hubbard Street Dance.

Matthew Kinney (Choreographer) is a contemporary/modern dancer that has been professionally dancing in Chicago for over ten years. He started his dance training here at the College of Lake County where he explored the many styles of dance such as Jazz, Ballet, Hip-hop, and Modern. He currently dances for Valerie Alpert Dance Company, where he has built a strong foundation in the art of partnering and modern dance. The Company has performed at numerous festivals throughout the United States and abroad. Recently performing a full length concert here in Chicago 2019. Matthew is also a self-taught Cyr Wheel performer. He started his own solo performance company in 2017 called “Vertigo” where he performs at a variety of events such as weddings, fundraisers, conventions, festivals, and concerts.

Margaret Nelson (Lighting Designer) design projects and Production Management have taken her to every state of the USA and six continents and have won her several awards including two Ruth Page Dance Achievement Awards, a Joseph Jefferson Citation, and the Inaugural Dance Chicago Excellence in Production Art award. She has taught Lighting Master Classes from Duluth, Minnesota to Montevideo, Uruguay. Her current projects include acting as Production Stage Manager and Lighting Designer for Ballet Chicago and Production Manager for the Chicago International Puppet Festival. Her companies, M L Nelson Design and Lumen Siccum Productions, are involved in ongoing consulting work for architectural and performance projects in too many places to keep track of.

Pablo Sánchez (Choreographer) is a performance artist and collaborator. Currently, Pablo is the Community Engagement Associate at the Joffrey Ballet of Chicago. He has danced professionally with notable companies as Ballet Memphis and Atlanta Ballet. Pablo is an alumnus of Indiana University’s Jacobs School of Music with a B.S. in Ballet Performance and Outside Field in Communications and Culture. His first commission for a professional company was granted by the Founding Artistic Director of Ballet Memphis, Dorothy Gunther Pugh. He was later honored as the inaugural Zach Lazar Fellow for the 10th Winning Works Competition at the Joffrey Academy in Chicago.

Production Staff

Artistic Director: Valerie Alpert
Lighting Designer: Margaret Nelson
Technical Coordinator: Jeremy Eiden
Technical Production Assistant: Peter Hansen
Production Stage Manager: Matthew Bearor
Light Board Operator/Programmer: Mike Scott
Sound Board Operator: Jeff Touchton
Deck Crew: Elizabeth Foote

I would like to extend a special thanks to the following for their support:
The CLC Board of Trustees, Dr. Lori Suddick, President, The Communication Arts, Humanities, & Fine Arts Division, Gwethalyn Bronner, Jeremy Eiden, Peter Hansen, Terry Crews, James Lumber Center for the Performing Arts Staff, CLC Campus Police, CLC Facilities, CLC Public Relations and Marketing, in addition to the family and friends of all participants.
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Artist Biographies

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Fear•No•Art•Festival

A festival like no other, the annual Fear No Art festival is a lively celebration featuring a variety of emerging choreographers, dancers, musicians, singers, actors, photographers, artists, graphic designers, and poets. This festival plays a vital role in supporting the artistic development and work of both our college students and our community artists at large.

April 22 at 7:30 p.m. / April 23 at 2 & 7:30 p.m. / Mainstage Theatre

Fear No Art Festival

Artists of all disciplines! If you are interested in sharing your work in this exciting festival and meeting other creative people, please join us:

**FEAR NO ART AUDITIONS - January 25, 2022:**
5:30-6 p.m. for Visual Artists (Bring sample of the work)
6-7 p.m. for Musicians/Poets/Actors/Other
7-9 p.m. for dancers

For more information contact Valerie Alpert at valpert@clcillinois.edu
Finding Comfort
Choreographer: Daniel “BRAVEMONK” Haywood
Music: I Wrote a Song About You (Kaytranada remix) - MNEK Music Edit by Brave Nu Media
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Choreographer/Performer: Matthew Kinney
Music: Posturing Through Metaphysical Collapse by Eluvium
Notes: This is an exploratory work in process. Gwen Flowers poem captures the essence of the work: “I had my own notion of grief. I thought it was the sad time That followed the death of someone you love. And you had to push through it To Get to the other side. But I’m learning there is no other side. There is no pushing through. But rather, There is absorption. Adjustment. Acceptance. And grief is not something you complete, But rather, you endure. Grief is not a task to finish And move on, But an element of yourself-An alteration of your being. A new way of seeing. A new definition of self.”
One of my goals as an educator is to continue to support the growth and development of our dance students even after they graduate and move on from the College of Lake County. Dancers in our community know that the CLC Dance Department is home: a space to return to for quality learning, creative growth, and professional performance opportunities. We have amazing, imaginative, and thoughtful human beings participating in our classes and performances: all sharing their talents and unique experiences to help shape the entire Dance Department culture. I am proud of who we are collectively.

Tonight’s performance will celebrate the male perspective in dance. While females make up 71% of the dance and choreography industry, it may be surprising to learn that hundreds of men have enrolled in dance courses at CLC throughout the last 15 years. Often, these men don’t have access to dance prior to coming to the college, but they make up for it quickly with hard work and passion. I am delighted to honor some of our alumni who have gone on to make a great difference in their own communities through dance. They have become important role models, particularly for the young boys who like to dance. I am also thrilled that our current students were able to work with other choreographers who currently work extensively in the professional dance field.

Thank you for coming and supporting all the hard work the participants have put into the show. I hope you enjoy tonight’s performance.

Sincerely,
Valerie Alpert

Earplugs available upon request.

JLC Rental Space
For information, call (847) 543-2678 or email us at JLCevents@clcillinois.edu.

JLC Facility Fee
A non-refundable $2 per ticket fee, which will be used to help upgrade the center facility and equipment, will be assessed for all events held in the James Lumber Center.

Ticket Handling
There is a $3 non-refundable ticket handling fee for all mail, email, and telephone ticket orders. A convenience fee will also be assessed by the ticket provider for all internet ticket sales.

Ticket Exchange
There will be a $2 per ticket fee assessed for all ticket exchanges, which must be arranged at least 24 hours in advance of performance during regular Box Office hours. Subject to availability.

Ticket Delivery
Tickets purchased more than ten days before a performance will be mailed. Tickets purchased less than ten days in advance will be held for pickup at the Box Office window.

ALL PATRONS ENTERING A JLC THEATRE, REGARDLESS OF AGE, MUST HAVE A TICKET.
College of Lake County
Communication Arts, Humanities and Fine Arts division
Department of Dance Presents

Friday and Saturday, December 3 and 4

James Lumber Center for the Performing Arts
Mainstage Theatre

Flash photography and video prohibited during the performance.
Please remember to turn off all cell phones and electronic devices.

Ruth Page’s The Nutcracker”
Ruth Page Center for Arts - 50th Anniversary Presentation
Saturday, December 18 at 1 & 5 p.m. / Mainstage Theatre

The Neverly Brothers Tribute Band
Saturday, January 22 at 8 p.m. / Mainstage Theatre

Ryan & Ryan Piano Duo
Wednesday, March 2 at 7:30 p.m. / Mainstage Theatre

Bill Blagg Magician
Saturday, March 19 at 7 p.m. / Mainstage Theatre

Hiplet Dance Group
Sunday, April 24 at 4 p.m. / Mainstage Theatre

Eileen Ivers Celtic Music
Sunday, May 8 at 4 p.m. / Mainstage Theatre

Robert T. Wright Community Gallery of Art

Rising Stars: Emerging Artists from Illinois
November 22-December 17

Professional Touring Events
James Lumber Center
www.clcillinois.edu/tickets

College of Lake County Board of Trustees
Amanda D. Howland, J.D.
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Lori Suddick, Ed.D., President

These are some of the hallmarks of the artistic enterprise—they are also central to the mission of the College of Lake County in providing, “equitable, high-quality education, cultural enrichment and partnerships to advance the diverse communities we serve.” Indeed, the Communication Arts division is committed to providing transformative learning experiences to all Lake County residents. We believe the arts are fundamental to this transformation.

We’re proud to offer a diverse range of artistic, intellectual and cultural experiences—including music, dance, theatre, gallery exhibitions, film series, literary readings and a host of scholarly and cultural presentations. We also invite you explore our many outstanding courses in literature, creative writing, film studies, digital media and design and the visual and performing arts that enable students to experience personal exploration and growth. Please visit www.clcillinois.edu/campus-life/arts for information on these educational offerings and the exciting events planned for the 2021-22 season.

Again, it is my pleasure to welcome you to the college... and we hope you enjoy the show!

Dr. Sheldon Walcher
Dean
Communication Arts, Humanities and Fine Arts division

Full-time Performing Arts Faculty:

Dance Department
Valerie Alpert, Therese Crews

Music Department
Michael Flack

Theatre Department
Tracie Folger, Craig Rich

www.clcillinois.edu/comdv

Patron Services

ADA Compliant
The JLC is wheelchair accessible and offers assistive listening devices, Braille signage and other amenities. To arrange for a sign language interpreter, please contact the Box Office at least two weeks in advance at (847) 543-2300 or TTY (847) 543-0134.

Campus Telephones
Located in the lobby behind Mainstage and Studio Theatres. Wheelchair accessible.

Coat Room (seasonal)
The coat room is located in the east lobby behind the Mainstage Theatre, Room P103.

Concession Refreshments
Located in the south lobby beneath the Studio Theatre entrance. Refreshments are permitted in the lobby areas only. Canned bottled water is permitted in the theatres.

Earplugs
For your comfort, complimentary earplugs are available upon request.

Elevators
An elevator to access the upper level of the Mainstage Theatre is located in the north lobby next to the box office. The elevator with access to both the upper Mainstage Theatre as well as the upper Studio Theatre is located in the middle lobby.

Restrooms
Restrooms are located in the east lobby behind the Mainstage and Studio Theatres, the north lobby adjacent to the Box Office and on the second floor level of the Mainstage Theatre. Restrooms will be monitored to prevent overcrowding. Restrooms are equipped with baby changing stations. Wheelchair accessible.

www.clcillinois.edu/events/fulldate/photography_and_video/photography_and_video.html

Electronic Devices
Please silence all electronic devices before entering the theatres.

Photographs, Video and Audio Recordings
Flash or still photographs, audio and/or video recording are strictly prohibited without prior approval.

Seating
Theatre doors open approximately 45 minutes prior to any performance. All performances begin promptly at the time indicated on the ticket. Social distancing is in place. Patrons who arrive late for a performance will be seated at the discretion of JLC management. If you must leave early, we ask that you do so at the end of an act or song. Re-admittance will be at the discretion of JLC management.

Smoking
CLC is a smoke-free campus.

House Policies


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In providing educational programs and opportunities, the College of Lake County is committed to maintaining an environment free from harassment and discrimination and will not discriminate on the basis of race, color, age, sex, national origin, physical or mental disability, religion, sexual orientation, gender identity or expression, sexual harassment, marital status, military status, political affiliation, ancestry, citizenship, pregnancy, or any other status as protected by law.

Inquiries regarding the College's non-discrimination policy and related procedures may be directed to: Allena Barbato, Title IX Coordinator, Room B105b, 19351 W. Washington St. Grayslake, IL 60030, (847) 543-2464.