A celebration of the people and cultures of French-speaking countries and regions.

**November 4–8**

**Grayslake Campus**

Events are free and open to the community.

Co-sponsored by the French department and the Communication Arts, Humanities and Fine Arts division. For more events and information, contact Maria Manterola at (847) 543-2291 or mmanterola@clcillinois.edu.

**Concert: Beyond the Headlines—Haiti in Music**

Crossing Borders Music

Tuesday, November 4 at 7 p.m.

C Wing Auditorium (C005)

This concert of string quartets featuring Haitian composers explores untold stories of the richness of Haitian culture and "exile" from the homeland using live music, narration and audio-visual presentation. Excerpts of the new documentary “Kenbe La” (Hold On) by Bel Son Productions will be shown.

**Lecture: The Cathar Heresy and the Albigensian Crusade**

Presented by Josephine Faulk, Ph.D.

Wednesday, November 5 at 7 p.m.

C Wing Auditorium (C005)

The 20-year-long Albigensian Crusade took place in the early 13th century and successfully destroyed the Cathars. The region was placed firmly in the hands of the kings of France, but at a price. It left a bitter legacy that is still remembered by the inhabitants of Languedoc and played a crucial role in the creation of the Inquisition.

**Lecture: La Dame à la licorne**

Presented by Del Grapes

Thursday, November 6 at 7 p.m.

C Wing Auditorium (C005)

At the Musée de Cluny in Paris there are six amazing wall tapestries dated to the late 15th century: La Dame à la licorne (The Lady with the Unicorn). The series highlight the five senses and culminate in a sixth “To my only desire.” Explore their history, the multi-level narrative elements, the mythic qualities of the unicorn and the multiple interpretations assigned and debated since the tapestries re-discovery in the mid-19th century.

**Movie: Blue is the Warmest Color** (France, 2013)

Cannes Festival Palme d’Or Winner

Friday, November 7, 2014 at 6:30 p.m.

Room A162

High school student Adele falls in love with older artist Emma, leading to a relationship spanning many years and causing many awakenings: emotional, cultural, sexual, culinary, aesthetic. Entertainment Weekly said its “raw portrayal of infatuation and heartbreak is both devastating and sublime.” (Rated NC-17 for sexuality)

Sponsored by the International Film Series, the French department and the Communication Arts, Humanities and Fine Arts division.

**Soirée Musicale with Florina Cupsa**

Saturday, November 8 at 7 p.m.

Room D100

Join Florina Cupsa, who will accompany herself on the piano in a program of beautiful French, German and Italian classical songs. While attending the National University of Music in Bucharest (Rumania), she rose to the level of first soloist with the Romanian National Army Ensemble. She will perform works by Ravel, Poulenc, Verdi, Puccini, Nicolai and others.