BBA ONLINE TRANSFER PLANNING GUIDE

College of Lake County

PRE-ADMISSION ADVISING

The University of Illinois at Chicago (UIC), in collaboration with the College of Lake County (CLC), offers pre-admission advising to students interested in UIC’s BBA Online Degree Completion Program. Please contact the UIC BBA Online Admissions and Recruitment office at bba@uic.edu for a free transcript evaluation. The admissions and recruitment staff will work with you to develop a detailed plan that will prepare you to enroll in the BBA Online program.

Please Note: This transfer guide refers to the Bachelor of Business Administration Degree Completion program offered online and on-campus. Students interested in UIC’s bachelor of science business programs should go to business.uic.edu for further information pertaining to admissions, transferring and program requirements.

ACCREDITATION

The University of Illinois at Chicago is accredited by the Higher Learning Commission (HLC) of the North Central Association of Colleges and Schools (NCA).

The College of Business Administration’s Baccalaureate program is accredited by the Association to Advance Collegiate Schools of Business (AACSB).

Earning Your UIC BBA Online Degree

BBA ONLINE ADMISSION REQUIREMENTS

- Maintained a cumulative GPA of 2.5 (4.0 grading scale) in all post-secondary coursework
- Completion of 60 hours of specific general education and core required post-secondary coursework.
  - Students with an earned Associate of Arts or Science Degree from an Illinois community college fulfill the general education requirements but not the general education electives category. Please be sure to verify you have completed the core required coursework as well.

For questions regarding the application process or admission requirements, please contact Miranda Velez (312) 996-2700 mvelez8@uic.edu

PLEASE NOTE: The information contained herein is only a guide and does not reflect an official agreement to transfer credits from the College of Lake County. Please contact the UIC BBA Online Admissions and Recruitment staff at bba@uic.edu for a detailed review of your transcript(s) or speak with a counselor at your institution.
BBA ONLINE PREREQUISITE COURSES: 60 HOURS

Before you begin the BBA Online Program at UIC, you will need to have completed 60 hours of core and general education requirements (prerequisite courses). You will need to earn these hours by taking courses at another institution prior to beginning the BBA Online program. The lists below include courses that must be completed prior to being admitted to the UIC BBA Online program:

<table>
<thead>
<tr>
<th>UIC CORE PREREQUISITE COURSES*</th>
<th>CLC COURSES ELIGIBLE FOR TRANSFER</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>CORE REQUIREMENTS</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Course Subject</strong></td>
<td><strong>Semester Hours</strong></td>
</tr>
<tr>
<td>English Composition 1</td>
<td>3 Hours</td>
</tr>
<tr>
<td>English Composition 2</td>
<td>3 Hours</td>
</tr>
<tr>
<td>Principles of Macroeconomics</td>
<td>3 Hours</td>
</tr>
<tr>
<td>Principles of Microeconomics</td>
<td>3 Hours</td>
</tr>
<tr>
<td>Finite Mathematics, Business Calculus, OR Calculus 1</td>
<td>5 Hours</td>
</tr>
</tbody>
</table>

*You will make up the 1-2 hours in general education electives*

**TOTAL: 16 CORE HOURS REQUIRED**

*Core Requirements MUST be completed by the time of enrollment.

<table>
<thead>
<tr>
<th>GENERAL EDUCATION REQUIREMENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Course Subject</strong></td>
</tr>
<tr>
<td>Analyzing the Natural World</td>
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<tr>
<td>Exploring World Cultures</td>
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<tr>
<td>Understanding the Creative Arts</td>
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<tr>
<td>Understanding the Individual and Society</td>
</tr>
<tr>
<td>Understanding the Past</td>
</tr>
<tr>
<td>Understanding U.S. Society</td>
</tr>
<tr>
<td>Electives**</td>
</tr>
</tbody>
</table>

Note: ACC 121, ACC 122, BUS 122, BUS 223, CIT 120 and MTH 222 will be taken in the BBA Online Core at UIC. It is recommended that students do not take these courses prior to beginning the online program at UIC.

**TOTAL: 44+ HOURS REQUIRED**

1 One course required: if the CLC course taken for Analyzing the Natural World equals less than 5 credits hours, the remaining balance of credit hours will be added to the amount of required elective hours.
CLC COURSES THAT SATISFY THE BBA ONLINE GENERAL EDUCATION REQUIREMENTS

One course from each category must be completed. While some courses may fall into more than one category, they will only fulfill one requirement. Any courses below will satisfy the 24+ Hours of General Education Electives.

**Analyzing the Natural World:**
- BIO 120: Environmental Biology
- BIO 123: Principles of Biology
- BIO 126: Local Flora
- BIO 127: Intro to Evolution
- BIO 141: Concepts in Biology
- BIO 149: Genetics and Society
- BIO 161: General Biology I
- BIO 162: General Biology II
- BIO 221: General Zoology
- BIO 222: General Botany
- BIO 224: Human Heredity and Evolution
- BIO 225: Environmental Problems
- BIO 226: Field Biology
- BIO 246: Microbiology
- CHM 120: Chemical Concepts
- CHM 121: General Chemistry I
- CHM 123: General Chemistry II
- CHM 125: Elementary Organic Chemistry
- CHM 140: Chemistry for the Changing World
- ESC 120: Earth Science
- ESC 121: Physical Geology
- ESC 122: Historical Geology
- ESC 123: Introduction to Meteorology
- ESC 126: Geology of Illinois
- ESC 127: Meteorology with Lab
- ESC 128: Great Mysteries of the Earth
- ESC 129: Severe and Hazardous Weather
- ESC 140: Intro to Astronomy with Lab
- ESC 141: Introduction to Astronomy
- NAN 120: Introduction to Nanoscience
- NAN 121: Fundamental of Nanoscience I
- NAN 122: Fundamental of Nanoscience II
- PHY 120: Practical Aspects of Physics
- PHY 121: General Physics I
- PHY 122: General Physics II
- PHY 123: Physics for Science & Engineering
- PHY 124: Physics for Science & Engineering

**Exploring the World Cultures:**
- ANT 121: Introduction to Anthropology
- ANT 221: Cultural Anthropology
- ANT 224: Introduction to Archaeology
- ANT 228: Cross-Cultural Relationship
- ENG 228: World Literature
- ENG 246: Latin American Writers
- FRN 223/224: French Civilization
- GEG 122: Cultural Geography
- GER 223/224: German Civilization
- HST 126: Hist. of Contemp. Non-Western.
- HST 127: Hist. of Chinese Culture & Society
- HUM 128: Intro to Middle Eastern Civilization
- HUM 129: Intro to East Asian Civilization
- HUM 223: Introduction to International Film
- ITL 223/224: Italian Civilization
- PHI 126: World Religion
- PHI 221: Asian Philosophy
- SPA 223/224: Spanish Civilization
### Understanding the Creative Arts:

- ART 121: Introduction to Art
- ART 240/241/242: History of Art
- ART 260: History of Photography
- ENG 129: Women in Literature
- ENG 225/226: English Literature
- ENG 227: Introduction to Shakespeare
- ENG 228: World Literature
- ENG 229: 20th Cent. American Lit.
- ENG 241: Introduction to Poetry
- ENG 243: Introduction to Fiction
- ENG 244: Mythology & Fairy Tales
- ENG 246: Latin American Writers
- ENG 249: Children’s Literature
- ENG 263: Early American Minority Writers
- ENG 264: Modern American Minority Writers
- FRN 223/224: French Civilization
- GER 223/224: German Civilization
- HUM 121: Introduction to Humanities
- HUM 122: Introduction to Humanities II
- HUM 123: Introduction to Film
- HUM 125: Introduction to Fine Arts
- HUM 126: Introduction to Performing Arts
- HUM 128: Intro. to Middle Eastern Civilization
- HUM 129: Intro. to East Asian Civilization
- HUM 223: Intro. to International Film
- HUM 225: The Art of Dance
- ITL 223/224: Italian Civilization
- MUS 124: Introduction to Music
- MUS 127: Fundamentals of Music
- MUS 140: 20th Century Music
- MUS 224: Music Literature
- SPA 223/224: Spanish Civilization
- THE 223: Play Analysis for Production

### Understanding the Individual and Society:

- ANT 221: Cultural Anthropology
- ANT 222: Intro to Physical Anthro.
- ANT 228: Cross-Cultural Relation.
- CMM 121: Fundamentals of Speech
- CMM 125: Communication and Gender
- CMM 127: Intercultural Communication
- CRJ 224: Institutional Corrections
- EDU 121: Introduction to Teaching
- EDU 224: Diversity in Schools Society
- ENG 123: Mass Communications
- ENG 129: Women in Literature
- ENG 247: International Women Writers
- ENG 244: Mythology & Fairy Tales
- GEG 122: Cultural Geography
- GEG 123: World Regional Geography
- GEG 223: Geography of Latin America
- GEO 120: Earth Science
- GXS 121: Introduction to Gender Studies
- GXS 229: Sex Gender and Power
- HUM 127: Critical Thinking
- HUM 222: Film & Society
- HUM 226: Women and the Art
- PHI 121: Intro to Philosophy
- PHI 125: Intro to Ethics
- PHI 126: World Religions
- PHI 128: Intro to Social & Political.
- PHI 221: Asian Philosophy
- PSC 121: American National Politics
- PSC 122: State & Local Politics
- PSC 221: Comparative Political Systems
- PSC 222: International Relations
- PSY 121: Intro to Psychology
- PSY 223: Abnormal Psychology
- PSY 224: Theories of Personality
- PSY 225: Social Psychology
- SOC 121: Intro to Sociology
- SOC 222: Social Problems
- SOC 223: Deviance
- SOC 224: Sociology of the Family
- SOC 225: Class, Race and Gender
- SOC 229: Sex Gender and Power
### Understanding the Past:

ANT 121: Introduction to Anthropology  
ANT 222: Introduction to Physical Anthropology  
ANT 224: Introduction to Archaeology  
ENG 227: Introduction to Shakespeare  
HST 121: History of Western Civilization I  
HIST 122: History of Western Civilization II  

### Understanding U.S. Society:

CRJ 121: Intro to Criminal Justice  
ENG 128: Linguistics & Society  
ENG 223: Survey of Major Amer. Writers  
ENG 229: 20th Cent. American Lit  
ENG 263: Early Amer. Minority Writers  
ENG 264: Mod. Amer. Minority Writers  
GXS 121: Introduction to Gender Studies  
HST 221: U.S. History  
HST 222: U.S. History  
HST 223: American Popular Culture

### Sample Electives:

ANT 121: Intro to Anthropology  
BIO 140: Environmental Issues  
BIO 244: Anatomy and Physiology I  
BIO 245: Anatomy and Physiology II  
CHM 221: Analytical Chemistry  
CHM 223: Organic Chemistry II  
CHM 222: Organic Chemistry I  
CMM 123: Dynamics of Small Grp. Communication  
CMM 124: Oral Interpretation  
CMM 128: Interviewing Practices  
CMM 129: Argumentation and Debate  
ENG 224: Survey of Am. Writers  
ENG 244: Mythology & Fair Tales  
ESC 124: Oceanography  
ESC 221: Rocks & Minerals  
ESC 224: Environmental Geology  
ESC 226: Field Geology  
GEO 120: Earth Science  
GXS 221: Theories of Feminism  
PHY 221: Physics for Science & Engineering  
PSC 221: Comparative Political Systems  
PSC 222: International Relations  
PSY 226: Adolescent Development  
SWK 121: Intro to Social Work  
SWK 228: Human Sexuality
Note: Advising worksheets are supplemental planning aids. Every effort is made to ensure accuracy. It is the responsibility of the student to understand and meet the prerequisites and degree requirements for the Bachelor’s of Business Administration at the University of Illinois at Chicago. For additional information about prerequisite coursework or this worksheet, please contact the BBA Online Admissions and Recruitment staff at bba@uic.edu.

Suggested BBA Prerequisite Courses Sequence

### Fall Semester (1st year)

<table>
<thead>
<tr>
<th>Required UIC Course</th>
<th>Equivalent CLC Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 160</td>
<td>ENG 121</td>
</tr>
<tr>
<td>ECON 120</td>
<td>ECO 222</td>
</tr>
<tr>
<td>MATH 165 or MATH 160</td>
<td>MTH 127 or MTH 224</td>
</tr>
<tr>
<td>Understanding the Past¹</td>
<td>Understanding the Past¹</td>
</tr>
<tr>
<td>General Education Elective²</td>
<td>General Education Elective²</td>
</tr>
</tbody>
</table>

### Spring Semester (1st year)

<table>
<thead>
<tr>
<th>Required UIC Course</th>
<th>Equivalent CLC Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 161</td>
<td>ENG 122</td>
</tr>
<tr>
<td>ECON 121</td>
<td>ECO 221</td>
</tr>
<tr>
<td>Analyzing the Natural World³</td>
<td>Analyzing the Natural World³</td>
</tr>
<tr>
<td>Exploring World Cultures⁴</td>
<td>Exploring World Cultures⁴</td>
</tr>
<tr>
<td>General Education Elective⁵</td>
<td>General Education Elective⁵</td>
</tr>
</tbody>
</table>

Total Hours: 15-16

### Fall Semester (2nd year)

<table>
<thead>
<tr>
<th>Required UIC Course</th>
<th>Equivalent CLC Course</th>
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</thead>
<tbody>
<tr>
<td>Understanding the Creative Arts⁵</td>
<td>Understanding the Creative Arts</td>
</tr>
<tr>
<td>Understanding the Individual and Society⁶</td>
<td>Understanding the Individual and Society</td>
</tr>
<tr>
<td>General Education Elective⁷</td>
<td>General Education Elective⁷</td>
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</tbody>
</table>

Total Hours: 16-17 hours

### Spring Semester (2nd year)

<table>
<thead>
<tr>
<th>Required UIC Course</th>
<th>Equivalent CLC Course</th>
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</thead>
<tbody>
<tr>
<td>Understanding U.S. Society⁷</td>
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<tr>
<td>General Education Elective⁷</td>
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<tr>
<td>General Education Elective⁷</td>
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</tbody>
</table>

Total Hours: 15 Hours

¹ Select any course from the Understanding the Past category on page 5 to fulfill this requirement.
² See BBA Online general education electives on pages 3-5 for options.
³ Select any course from the Analyzing the Natural World category on page 3 to fulfill this requirement.
⁴ Select any course from the Exploring World Cultures category on page 3 to fulfill this requirement.
⁵ Select any course from the Understanding the Creative Arts category on page 4 to fulfill this requirement.
⁶ Select any course from the Understanding the Individual and Society category on page 4 to fulfill this requirement.
⁷ Select any course from the Understanding U.S. Society category on page 5 to fulfill this requirement.