BBA ONLINE TRANSFER PLANNING GUIDE

College of Lake County

PRE-ADMISSION ADVISING

The University of Illinois at Chicago (UIC), in collaboration with the College of Lake County (CLC), offers pre-admission advising to students interested in UIC’s BBA Online Degree Completion Program. Please contact the UIC BBA Online Admissions and Recruitment office at bba@uic.edu for a free transcript evaluation. The admissions and recruitment staff will work with you to develop a detailed plan that will prepare you to enroll in the BBA Online program.

Please Note: This transfer guide refers to the BBA Online program only. Students interested in UIC’s on-campus business program should go to business.uic.edu for further information pertaining to admissions, transferring and program requirements.

ACCREDITATION

The University of Illinois at Chicago is accredited by the Higher Learning Commission (HLC) of the North Central Association of Colleges and Schools (NCA).

The College of Business Administration’s Baccalaureate program is accredited by the Association to Advance Collegiate Schools of Business (AACSB).

Earning Your UIC BBA Online Degree

BBA ONLINE ADMISSION REQUIREMENTS

• Maintained a cumulative GPA of 2.5 (4.0 grading scale) in all post-secondary coursework
• Completion of 60 hours of specific general education and core required post-secondary coursework with a grade of “C” or better
  o Students with an earned Associate of Arts or Science Degree from an Illinois community college fulfill the general education requirements. Please be sure to verify you have completed the core required coursework as well.

For questions regarding the application process or admission requirements, please contact Jasmine Clark at (312) 413-8423 or jasminec@uic.edu

PLEASE NOTE: The information contained herein is only a guide and does not reflect an official agreement to transfer credits from the College of Lake County. Please contact the UIC BBA Online Admissions and Recruitment staff at bba@uic.edu for a detailed review of your transcript(s) or speak with a counselor at your institution.
BBA ONLINE PREREQUISITE COURSES: 60 HOURS

Before you begin the BBA Online Program at UIC, you will need to have completed 60 hours of core and general education requirements (prerequisite courses). You will need to earn these hours by taking courses at another institution prior to beginning the BBA Online program. The lists below include courses that must be completed prior to being admitted to the UIC BBA Online program:

<table>
<thead>
<tr>
<th>UIC PREREQUISITE COURSES</th>
<th>CLC COURSES ELIGIBLE FOR TRANSFER</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>CORE REQUIREMENTS</strong></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Subject</th>
<th>Semester Hours</th>
<th>Course Equivalency</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>English Composition 1</td>
<td>3 Hours</td>
<td>ENG 121</td>
<td>3 Hours</td>
</tr>
<tr>
<td>English Composition 2</td>
<td>3 Hours</td>
<td>ENG 122</td>
<td>3 Hours</td>
</tr>
<tr>
<td>Principles of Macroeconomics</td>
<td>3 Hours</td>
<td>ECO 221</td>
<td>3 Hours</td>
</tr>
<tr>
<td>Principles of Microeconomics</td>
<td>3 Hours</td>
<td>ECO 222</td>
<td>3 Hours</td>
</tr>
<tr>
<td>Finite Mathematics <strong>OR</strong> Business</td>
<td>4 Hours</td>
<td>MTH 127 <strong>OR</strong></td>
<td>3 OR 4 Hours</td>
</tr>
<tr>
<td>Calculus</td>
<td></td>
<td>MTH 224</td>
<td></td>
</tr>
<tr>
<td><strong>TOTAL: 16 CORE HOURS REQUIRED</strong></td>
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</tbody>
</table>

| **GENERAL EDUCATION REQUIREMENTS** |                                   |

<table>
<thead>
<tr>
<th>Course Subject</th>
<th>Semester Hours</th>
<th>Course Equivalency</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Analyzing the Natural World</td>
<td>5 Hours</td>
<td>See list on page 3</td>
<td>5 Hours¹</td>
</tr>
<tr>
<td>Exploring World Cultures</td>
<td>3 Hours</td>
<td>See list on page 3</td>
<td>3 Hours</td>
</tr>
<tr>
<td>Understanding the Creative Arts</td>
<td>3 Hours</td>
<td>See list on page 4</td>
<td>3 Hours</td>
</tr>
<tr>
<td>Understanding the Individual and Society</td>
<td>3 Hours</td>
<td>See list on page 4</td>
<td>3 Hours</td>
</tr>
<tr>
<td>Understanding the Past</td>
<td>3 Hours</td>
<td>See list on page 5</td>
<td>3 Hours</td>
</tr>
<tr>
<td>Understanding U.S. Society</td>
<td>3 Hours</td>
<td>See list on page 5</td>
<td>3 Hours</td>
</tr>
<tr>
<td>Electives**</td>
<td>24+ Hours</td>
<td>Any additional credit bearing courses of your choice</td>
<td>24+ Hours</td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>Highly recommend additional math courses, BUS 121 and/or other business courses not indicated to the left.</em></td>
<td></td>
</tr>
</tbody>
</table>

| Note: ACC 121, ACC 122, BUS 122, BUS 223, CIT 120 and MTH 222 will be taken in the BBA Online Core at UIC. It is recommended that students do not take these courses prior to beginning the online program at UIC. | |
| To verify if courses meet requirements, please contact bba@uic.edu. | |

| **TOTAL: 44+ HOURS REQUIRED** |                                   |

¹ One course required: if the CLC course taken for Analyzing the Natural World equals less than 5 credits hours, the remaining balance of credit hours will be added to the amount of required elective hours.
CLC COURSES THAT SATISFY THE BBA ONLINE GENERAL EDUCATION REQUIREMENTS

One course from each category must be completed. While some courses may fall into more than one category, they will only fulfill one requirement. Any courses below will satisfy the 24+ Hours of General Education Electives.

Analyzing the Natural World:

BIO 120: Environmental Biology
BIO 123: Principles of Biology
BIO 126: Local Flora
BIO 127: Intro to Evolution
BIO 140: Environmental Issues
BIO 141: Concepts in Biology
BIO 149: Genetics and Society
BIO 161: General Biology I
BIO 162: General Biology II
BIO 221: General Zoology
BIO 222: General Botany
BIO 224: Human Heredity and Evolution
BIO 225: Environmental Problems
BIO 226: Field Biology
BIO 244: Anatomy and Physiology I
BIO 245: Anatomy and Physiology II
BIO 246: Microbiology
CHM 120: Chemical Concepts
CHM 121: General Chemistry I
CHM 123: General Chemistry II
CHM 125: Elementary Organic Chemistry
CHM 140: Chemistry for the Changing World
CHM 221: Analytical Chemistry
CHM 222: Organic Chemistry I
CHM 223: Organic Chemistry II

ESC 120: Earth Science
ESC 121: Physical Geology
ESC 122: Historical Geology
ESC 123: Introduction to Meteorology
ESC 124: Oceanography
ESC 126: Geology of Illinois
ESC 127: Meteorology with Lab
ESC 128: Great Mysteries of the Earth
ESC 129: Severe and Hazardous Weather
ESC 140: Intro to Astronomy with Lab
ESC 141: Introduction to Astronomy
ESC 221: Rocks & Minerals
ESC 224: Environmental Geology
ESC 226: Field Geology

GEO 120: Earth Science
NAN 120: Introduction to Nanoscience
NAN 121: Fundamental of Nanoscience I
NAN 122: Fundamental of Nanoscience II
PHY 120: Practical Aspects of Physics
PHY 121: General Physics I
PHY 122: General Physics II
PHY 123: Physics for Science & Engineering
PHY 124: Physics for Science & Engineering

Exploring the World Cultures:

ANT 121: Introduction to Anthropology
ANT 221: Cultural Anthropology
ANT 224: Introduction to Archaeology
ANT 228: Cross-Cultural Relationship
ENG 228: World Literature
ENG 244: Mythology & Fair Tales
ENG 246: Latin American Writers
FRN 223/224: French Civilization
GER 223/224: German Civilization
HST 126: Hist. of Contemp. Non-Western.

HST 127: Hist. of Chinese Culture & Society
HUM 128: Intro to Middle Eastern Civilization
HUM 129: Intro to East Asian Civilization
HUM 223: Introduction to International Film
ITL 223/224: Italian Civilization
PHI 126: World Religion
PHI 221: Asian Philosophy
PSC 221: Comparative Political Systems
PSC 222: International Relations
SPA 223/224: Spanish Civilization
Understanding the Creative Arts:

ART 121: Introduction to Art
ART 240/241/242: History of Art
ART 260: History of Photography
ENG 129: Women in Literature
ENG 224: Survey of Maj. American Writers
ENG 225/226: English Literature
ENG 227: Introduction to Shakespeare
ENG 228: World Literature
ENG 229: 20th Cent. American Lit.
ENG 241: Introduction to Poetry
ENG 243: Introduction to Fiction
ENG 244: Mythology & Fairy Tales
ENG 246: Latin American Writers
ENG 249: Children’s Literature
ENG 263: Early American Minority Writers
ENG 264: Modern American Minority Writers
FRN 223/224: French Civilization

GER 223/224: German Civilization
HUM 121: Introduction to Humanities
HUM 122: Introduction to Humanities II
HUM 123: Introduction to Film
HUM 125: Introduction to Fine Arts
HUM 126: Introduction to Performing Arts
HUM 128: Intro. to Middle Eastern Civilization
HUM 129: Intro. to East Asian Civilization
HUM 223: Intro. to International Film
HUM 225: The Art of Dance
ITL 223/224: Italian Civilization
MUS 124: Introduction to Music
MUS 127: Fundamentals of Music
MUS 140: 20th Century Music
MUS 224: Music Literature
SPA 223/224: Spanish Civilization
THE 223: Play Analysis for Production

Understanding the Individual and Society:

ANT 121: Intro to Anthropology
ANT 221: Cultural Anthropology
ANT 222: Intro to Physical Anthro.
ANT 228: Cross-Cultural Relation.
CMM 121: Fundamentals of Speech
CMM 123: Dynamics of Small Grp. Communication
CMM 124: Oral Interpretation
CMM 125: Communication and Gender
CMM 127: Intercultural Communication
CMM 128: Interviewing Practices
CMM 129: Argumentation and Debate
CRJ 224: Institutional Corrections
EDU 121: Introduction to Teaching
EDU 224: Diversity in Schools Society
ENG 123: Mass Communications
ENG 129: Women in Literature
ENG 247: International Women Writers
GEG 122: Cultural Geography
GEG 123: World Regional Geography
GEG 223: Geography of Latin America
GXS 121: Introduction to Gender Studies
GXS 221: Theories of Feminism
GXS 229: Sex Gender and Power
HUM 127: Critical Thinking

HUM 222: Film & Society
HUM 226: Women and the Art
PHI 121: Intro to Philosophy
PHI 125: Intro to Ethics
PHI 126: World Religions
PHI 128: Intro to Social & Political.
PHI 221: Asian Philosophy
PSC 121: American National Politics
PSC 122: State & Local Politics
PSC 221: Comparative Political Systems
PSC 222: International Relations
PSY 121: Intro to Psychology
PSY 223: Abnormal Psychology
PSY 224: Theories of Personality
PSY 225: Social Psychology
PSY 226: Adolescent Development
SOC 121: Intro to Sociology
SOC 222: Social Problems
SOC 223: Deviance
SOC 224: Sociology of the Family
SOC 225: Class, Race and Gender
SOC 229: Sex Gender and Power
SWK 121: Intro to Social Work
SWK 228: Human Sexuality
### Understanding the Past:

- ANT 121: Introduction to Anthropology
- ANT 222: Introduction to Physical Anthropology
- ANT 224: Introduction to Archaeology
- ENG 227: Introduction to Shakespeare
- HST 121/122: History of Western Civilization
- HST 126: Hist. of Cont. Non-Western Civ.

- HST 127: Hist. of Chinese Culture & Society
- HST 129: Women in History
- HST 221/222: U.S. History
- HST 223: American Popular Culture
- HST 225: American Labor History
- HST 240/241: Afro-American History
- THE 223: Play Analysis for Production

### Understanding U.S. Society:

- CRJ 121: Intro to Criminal Justice
- ENG 128: Linguistics & Society
- ENG 223: Survey of Major Amer. Writers
- ENG 229: 20th Cent. American Lit
- ENG 263: Early Amer. Minority Writers
- ENG 264: Mod. Amer. Minority Writers
- HST 221: U.S. History
- HST 222: U.S. History
- HST 223: American Popular Culture

- HST 225: American Labor History
- HST 240: Afro-American History
- HUM 221: American Decades
- PSC 121: American National Politics
- PSC 122: State & Local Politics
- SOC 121: Intro to Sociology
- SOC 222: Social Problems
- SOC 223: Sociology of the Family
- SOC 225: Class, Race & Gender
Suggested BBA Prerequisite Courses Sequence

<table>
<thead>
<tr>
<th>Fall Semester (1\textsuperscript{st} year)</th>
<th>Equivalent CLC Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required UIC Course</td>
<td></td>
</tr>
<tr>
<td>ENGL 160</td>
<td>ENG 121</td>
</tr>
<tr>
<td>ECON 120</td>
<td>ECO 222</td>
</tr>
<tr>
<td>MATH 165 or MATH 160</td>
<td>MTH 127 or MTH 224</td>
</tr>
<tr>
<td>Understanding the Past(^1)</td>
<td>Understanding the Past(^1)</td>
</tr>
<tr>
<td>General Education Elective(^2)</td>
<td>General Education Elective(^2)</td>
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<table>
<thead>
<tr>
<th>Spring Semester (1\textsuperscript{st} year)</th>
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</thead>
<tbody>
<tr>
<td>Required UIC Course</td>
<td></td>
</tr>
<tr>
<td>ENGL 161</td>
<td>ENG 122</td>
</tr>
<tr>
<td>ECON 121</td>
<td>ECO 221</td>
</tr>
<tr>
<td>Analyzing the Natural World(^3)</td>
<td>Analyzing the Natural World(^3)</td>
</tr>
<tr>
<td>Exploring World Cultures(^4)</td>
<td>Exploring World Cultures(^4)</td>
</tr>
<tr>
<td>General Education Elective(^5)</td>
<td>General Education Elective(^5)</td>
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<table>
<thead>
<tr>
<th>Fall Semester (2\textsuperscript{nd} year)</th>
<th></th>
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</thead>
<tbody>
<tr>
<td>Required UIC Course</td>
<td></td>
</tr>
<tr>
<td>Understanding the Creative Arts(^6)</td>
<td>Understanding the Creative Arts</td>
</tr>
<tr>
<td>Understanding the Individual and Society(^6)</td>
<td>Understanding the Individual and Society</td>
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<tr>
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<table>
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<tr>
<th>Spring Semester (2\textsuperscript{nd} year)</th>
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<tbody>
<tr>
<td>Required UIC Course</td>
<td></td>
</tr>
<tr>
<td>Understanding U.S. Society(^7)</td>
<td>Understanding U.S. Society(^7)</td>
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<tr>
<td>General Education Elective(^2)</td>
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</table>

Total Hours: 15-16

<table>
<thead>
<tr>
<th>Fall Semester (2\textsuperscript{nd} year)</th>
<th></th>
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</thead>
<tbody>
<tr>
<td>Required UIC Course</td>
<td></td>
</tr>
<tr>
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</tbody>
</table>

Total Hours: 16-17 hours

<table>
<thead>
<tr>
<th>Spring Semester (2\textsuperscript{nd} year)</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Required UIC Course</td>
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<tr>
<td>Understanding U.S. Society(^7)</td>
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<td>General Education Elective(^2)</td>
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</tr>
<tr>
<td>General Education Elective(^2)</td>
<td>General Education Elective(^2)</td>
</tr>
</tbody>
</table>

Total Hours: 15 Hours

Total Hours: 15 Hours

\(^1\) Select any course from the Understanding the Past category on page 5 to fulfill this requirement.
\(^2\) See BBA Online general education electives on pages 3-5 for options.
\(^3\) Select any course from the Analyzing the Natural World category on page 3 to fulfill this requirement.
\(^4\) Select any course from the Exploring World Cultures category on page 3 to fulfill this requirement.
\(^5\) Select any course from the Exploring World Cultures category on page 3 to fulfill this requirement.
\(^6\) Select any course from the Understanding the Creative Arts category on page 4 to fulfill this requirement.
\(^7\) Select any course from the Understanding the Individual and Society category on page 4 to fulfill this requirement.

Updated: December 2017