BBA ONLINE TRANSFER PLANNING GUIDE

College of Lake County

PRE-ADMISSION ADVISING

The University of Illinois at Chicago (UIC), in collaboration with the College of Lake County (CLC), offers pre-admission advising to students interested in UIC’s BBA Online Degree Completion Program. Please contact the UIC BBA Online Admissions and Recruitment office at bba@uic.edu for a free transcript evaluation. The admissions and recruitment staff will work with you to develop a detailed plan that will prepare you to enroll in the BBA Online program.

Please Note: This transfer guide refers to the BBA Online program only. Students interested in UIC’s on-campus business program should go to business.uic.edu for further information pertaining to admissions, transferring and program requirements.

ACCREDITATION

The University of Illinois at Chicago is accredited by the Higher Learning Commission (HLC) of the North Central Association of Colleges and Schools (NCA).

The College of Business Administration’s Baccalaureate program is accredited by the Association to Advance Collegiate Schools of Business (AACSB).

Earning Your UIC BBA Online Degree

BBA ONLINE ADMISSION REQUIREMENTS

- Maintained a cumulative GPA of 2.5 (4.0 grading scale) in all post-secondary coursework
- Completion of 60 hours of specific general education and core required post-secondary coursework with a grade of “C” or better
  - Students with an earned Associate of Arts or Science Degree from an Illinois community college fulfill the general education requirements. Please be sure to verify you have completed the core required coursework as well.

For questions regarding the application process or admission requirements, please contact the Assistant Director, Erin Fitzpatrick at 312-996-0012 or efitzpat@uic.edu.

PLEASE NOTE: The information contained herein is only a guide and does not reflect an official agreement to transfer credits from the College of Lake County. Please contact the UIC BBA Online Admissions and Recruitment staff at bba@uic.edu for a detailed review of your transcript(s) or speak with a counselor at your institution.
BBA ONLINE PREREQUISITE COURSES: 60 HOURS

Before you begin the BBA Online Program at UIC, you will need to have completed 60 hours of core and general education requirements (prerequisite courses). You will need to earn these hours by taking courses at another institution prior to beginning the BBA Online program. The lists below include courses that must be completed prior to being admitted to the UIC BBA Online program:

<table>
<thead>
<tr>
<th>UIC PREREQUISITE COURSES</th>
<th>CLC COURSES ELIGIBLE FOR TRANSFER</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>CORE REQUIREMENTS</td>
</tr>
<tr>
<td>Course Subject</td>
<td>Semester Hours</td>
</tr>
<tr>
<td>English Composition 1</td>
<td>3 Hours</td>
</tr>
<tr>
<td>English Composition 2</td>
<td>3 Hours</td>
</tr>
<tr>
<td>Principles of Macroeconomics</td>
<td>3 Hours</td>
</tr>
<tr>
<td>Principles of Microeconomics</td>
<td>3 Hours</td>
</tr>
<tr>
<td>Finite Mathematics OR Business Calculus</td>
<td>4 Hours</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>TOTAL: 16 CORE HOURS REQUIRED</td>
</tr>
<tr>
<td></td>
<td>GENERAL EDUCATION REQUIREMENTS</td>
</tr>
<tr>
<td>Course Subject</td>
<td>Semester Hours</td>
</tr>
<tr>
<td>Analyzing the Natural World</td>
<td>5 Hours</td>
</tr>
<tr>
<td>Exploring World Cultures</td>
<td>3 Hours</td>
</tr>
<tr>
<td>Understanding the Creative Arts</td>
<td>3 Hours</td>
</tr>
<tr>
<td>Understanding the Individual and Society</td>
<td>3 Hours</td>
</tr>
<tr>
<td>Understanding the Past</td>
<td>3 Hour</td>
</tr>
<tr>
<td>Understanding U.S. Society</td>
<td>3 Hours</td>
</tr>
<tr>
<td>Electives**</td>
<td>24+ Hours</td>
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<td>TOTAL: 44+ HOURS REQUIRED</td>
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**Note:**
ACC 121, ACC 122, BUS 122, BUS 223, CIT 120 and MTH 222 will be taken in the BBA Online Core at UIC. It is recommended that students do not take these courses prior to beginning the online program at UIC.
CLC COURSES THAT SATISFY THE BBA ONLINE GENERAL EDUCATION REQUIREMENTS

One course from each category must be completed. While some courses may fall into more than one category, they will only fulfill one requirement. Any courses below will satisfy the 24+ Hours of General Education Electives.

**Analyzing the Natural World:**

BIO 120: Environmental Biology
BIO 123: Principles of Biology
BIO 126: Local Flora
BIO 127: Intro to Evolution
BIO 140: Environmental Issues
BIO 141: Concepts in Biology
BIO 149: Genetics and Society
BIO 161: General Biology I
BIO 162: General Biology II
BIO 221: General Zoology
BIO 222: General Botany
BIO 224: Human Heredity and Evolution
BIO 225: Environmental Problems
BIO 226: Field Biology
BIO 244: Anatomy and Physiology I
BIO 245: Anatomy and Physiology II
BIO 246: Microbiology
CHM 120: Chemical Concepts
CHM 121: General Chemistry I
CHM 123: General Chemistry II
CHM 125: Elementary Organic Chemistry
CHM 140: Chemistry for the Changing World
CHM 221: Analytical Chemistry
CHM 222: Organic Chemistry I
CHM 223: Organic Chemistry II

ESC 120: Earth Science
ESC 121: Physical Geology
ESC 122: Historical Geology
ESC 123: Introduction to Meteorology
ESC 124: Oceanography
ESC 126: Geology of Illinois
ESC 127: Meteorology with Lab
ESC 128: Great Mysteries of the Earth
ESC 129: Severe and Hazardous Weather
ESC 140: Intro to Astronomy with Lab
ESC 141: Introduction to Astronomy
ESC 221: Rocks & Minerals
ESC 224: Environmental Geology
ESC 226: Field Geology
GEO 120: Earth Science
NAN 120: Introduction to Nanoscience
NAN 121: Fundamental of Nanoscience I
NAN 122: Fundamental of Nanoscience II
PHY 120: Practical Aspects of Physics
PHY 121: General Physics I
PHY 122: General Physics II
PHY 123: Physics for Science & Engineering
PHY 124: Physics for Science & Engineering
PHY 221: Physics for Science & Engineering

**Exploring the World Cultures:**

ANT 121: Introduction to Anthropology
ANT 221: Cultural Anthropology
ANT 224: Introduction to Archaeology
ANT 228: Cross-Cultural Relationship
ENG 228: World Literature
ENG 244: Mythology & Fair Tales
ENG 246: Latin American Writers
FRN 223/224: French Civilization
GER 223/224: German Civilization
HST 126: Hist. of Contemp. Non-Western.

HST 127: Hist. of Chinese Culture & Society
HUM 128: Intro to Middle Eastern Civilization
HUM 129: Intro to East Asian Civilization
HUM 223: Introduction to International Film
ITL 223/224: Italian Civilization
PHI 126: World Religion
PHI 221: Asian Philosophy
PSC 221: Comparative Political Systems
PSC 222: International Relations
SPA 223/224: Spanish Civilization
Understanding the Creative Arts:

ART 121: Introduction to Art  
ART 240/241/242: History of Art  
ART 260: History of Photography  
ENG 129: Women in Literature  
ENG 224: Survey of Maj. American Writers  
ENG 225/226: English Literature  
ENG 227: Introduction to Shakespeare  
ENG 228: World Literature  
ENG 229: 20th Cent. American Lit.  
ENG 241: Introduction to Poetry  
ENG 243: Introduction to Fiction  
ENG 244: Mythology & Fairy Tales  
ENG 246: Latin American Writers  
ENG 249: Children’s Literature  
ENG 263: Early American Minority Writers  
ENG 264: Modern American Minority Writers  
FRN 223/224: French Civilization  
GER 223/224: German Civilization  
HUM 121: Introduction to Humanities  
HUM 122: Introduction to Humanities II  
HUM 123: Introduction to Film  
HUM 125: Introduction to Fine Arts  
HUM 126: Introduction to Performing Arts  
HUM 128: Intro. to Middle Eastern Civilization  
HUM 129: Intro. to East Asian Civilization  
HUM 223: Intro. to International Film  
HUM 225: The Art of Dance  
ITL 223/224: Italian Civilization  
MUS 124: Introduction to Music  
MUS 127: Fundamentals of Music  
MUS 140: 20th Century Music  
MUS 224: Music Literature  
SPA 223/224: Spanish Civilization  
THE 223: Play Analysis for Production

Understanding the Individual and Society:

ANT 121: Intro to Anthropology  
ANT 221: Cultural Anthropology  
ANT 222: Intro to Physical Anthro.  
ANT 228: Cross-Cultural Relation.  
CMM 121: Fundamentals of Speech  
CMM 123: Dynamics of Small Grp. Communication  
CMM 124: Oral Interpretation  
CMM 125: Communication and Gender  
CMM 127: Intercultural Communication  
CMM 128: Interviewing Practices  
CMM 129: Argumentation and Debate  
CRJ 224: Institutional Corrections  
EDU 121: Introduction to Teaching  
EDU 224: Diversity in Schools Society  
ENG 123: Mass Communications  
ENG 129: Women in Literature  
ENG 247: International Women Writers  
GEG 122: Cultural Geography  
GEG 123: World Regional Geography  
GEG 223: Geography of Latin America  
GXS 121: Introduction to Gender Studies  
GXS 221: Theories of Feminism  
GXS 229: Sex Gender and Power  
HUM 127: Critical Thinking  
HUM 222: Film & Society  
HUM 226: Women and the Art  
PHI 121: Intro to Philosophy  
PHI 125: Intro to Ethics  
PHI 126: World Religions  
PHI 128: Intro to Social & Political.  
PHI 221: Asian Philosophy  
PSC 121: American National Politics  
PSC 122: State & Local Politics  
PSC 221: Comparative Political Systems  
PSC 222: International Relations  
PSY 121: Intro to Psychology  
PSY 223: Abnormal Psychology  
PSY 224: Theories of Personality  
PSY 225: Social Psychology  
PSY 226: Adolescent Development  
SOC 121: Intro to Sociology  
SOC 222: Social Problems  
SOC 223: Deviance  
SOC 224: Sociology of the Family  
SOC 225: Class, Race and Gender  
SOC 229: Sex Gender and Power  
SWK 121: Intro to Social Work  
SWK 228: Human Sexuality
Understanding the Past:

ANT 121: Introduction to Anthropology
ANT 222: Introduction to Physical Anthropology
ANT 224: Introduction to Archaeology
ENG 227: Introduction to Shakespeare
HST 121/122: History of Western Civilization
HST 126: Hist. of Cont. Non-Western Civ.
HST 127: Hist. of Chinese Culture & Society
HST 129: Women in History
HST 221/222: U.S. History
HST 223: American Popular Culture
HST 225: American Labor History
HST 240/241: Afro-American History
THE 223: Play Analysis for Production

Understanding U.S. Society:

CRJ 121: Intro to Criminal Justice
ENG 128: Linguistics & Society
ENG 223: Survey of Major Amer. Writers
ENG 229: 20th Cent. American Lit
ENG 263: Early Amer. Minority Writers
ENG 264: Mod. Amer. Minority Writers
HST 221: U.S. History
HST 222: U.S. History
HST 223: American Popular Culture
HST 225: American Labor History
HST 240: Afro-American History
HUM 221: American Decades
PSC 121: American National Politics
PSC 122: State & Local Politics
SOC 121: Intro to Sociology
SOC 222: Social Problems
SOC 223: Sociology of the Family
SOC 225: Class, Race & Gender
Note: Advising worksheets are supplemental planning aids. Every effort is made to ensure accuracy. It is the responsibility of the student to understand and meet the prerequisites and degree requirements for the Bachelor’s of Business Administration at the University of Illinois at Chicago. For additional information about prerequisite coursework or this worksheet, please contact the BBA Online Admissions and Recruitment staff at bba@uic.edu.

Suggested BBA Prerequisite Courses Sequence

<table>
<thead>
<tr>
<th>Fall Semester (1st year)</th>
<th>College of Lake County Course</th>
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</thead>
<tbody>
<tr>
<td>ENGL 160</td>
<td>ENG 121</td>
</tr>
<tr>
<td>ECON 120</td>
<td>ECO 222</td>
</tr>
<tr>
<td>MATH 165 or MATH 160</td>
<td>MTH 127 or MTH 224</td>
</tr>
<tr>
<td>Understanding the Past¹</td>
<td>Understanding the Past¹</td>
</tr>
<tr>
<td>General Education Elective²</td>
<td>General Education Elective²</td>
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<td>Total Hours: 15-16</td>
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<table>
<thead>
<tr>
<th>Spring Semester (1st year)</th>
<th>College of Lake County Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 161</td>
<td>ENG 122</td>
</tr>
<tr>
<td>ECON 121</td>
<td>ECO 221</td>
</tr>
<tr>
<td>Analyzing the Natural World³</td>
<td>Analyzing the Natural World³</td>
</tr>
<tr>
<td>Exploring World Cultures⁴</td>
<td>Exploring World Cultures⁴</td>
</tr>
<tr>
<td>General Education Elective²</td>
<td>General Education Elective²</td>
</tr>
<tr>
<td></td>
<td>Total Hours: 16-17 hours</td>
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<table>
<thead>
<tr>
<th>Fall Semester (2nd year)</th>
<th>College of Lake County Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>Understanding the Creative Arts⁵</td>
<td>Understanding the Creative Arts</td>
</tr>
<tr>
<td>Understanding the Individual and Society⁶</td>
<td>Understanding the Individual and Society</td>
</tr>
<tr>
<td>General Education Elective²</td>
<td>General Education Elective²</td>
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<tr>
<td>General Education Elective²</td>
<td>General Education Elective²</td>
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<tr>
<td>General Education Elective²</td>
<td>General Education Elective²</td>
</tr>
<tr>
<td></td>
<td>Total Hours: 16-17 hours</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Spring Semester (2nd year)</th>
<th>College of Lake County Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>Understanding U.S. Society⁷</td>
<td>Understanding U.S. Society⁷</td>
</tr>
<tr>
<td>General Education Elective²</td>
<td>General Education Elective²</td>
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<tr>
<td>General Education Elective²</td>
<td>General Education Elective²</td>
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<tr>
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<tr>
<td>General Education Elective²</td>
<td>General Education Elective²</td>
</tr>
<tr>
<td></td>
<td>Total Hours: 15 hours</td>
</tr>
</tbody>
</table>

¹ Select any course from the Understanding the Past category on page 5 to fulfill this requirement.
² See BBA Online general education electives on pages 3-5 for options.
³ Select any course from the Analyzing the Natural World category on page 3 to fulfill this requirement.
⁴ Select any course from the Exploring World Cultures category on page 3 to fulfill this requirement.
⁵ Select any course from the Understanding the Creative Arts category on page 4 to fulfill this requirement.
⁶ Select any course from the Understanding the Individual and Society category on page 4 to fulfill this requirement.
⁷ Select any course from the Understanding U.S. Society category on page 5 to fulfill this requirement.