ART, DANCE, FILM, LITERARY, MUSIC AND THEATRE EVENTS

play

Fall 2021
Grayslake Campus
DANCE

MAINSTAGE THEATRE
2021 CLC DANCE COMPANY
Fri., Dec. 3 at 7:30 p.m. & Sat., Dec. 4 at 2 p.m. & 7:30 p.m.

This year, the performance will showcase dance works created by male choreographers.
We are ready to get back on stage and dance. Hope you are as well. See you soon.

TICKETS

James Lumber Center for the Performing Arts
Located in the Rotunda Lobby (Room P112)

Box Office hours: Mon-Fri., noon-5 p.m.

Print-at-home tickets are no longer available.
To purchase tickets, you can visit in person, call (847) 543-2300 or email the Box Office clcboxoffice@clcillinois.edu

Surcharges
• A non-refundable $2 per ticket fee for all events held in the James Lumber Center dedicated to facility and equipment upgrades.
• A non-refundable $3 ticket handling fee for all telephone ticket orders.

Additional Ticket Information
• All patrons entering a JLC Theatre, regardless of age, must have a ticket.
• All ticket sales are final. No refunds.
• Many live performances, due to their quiet nature, are not suitable for children under age 3.

Safety procedures
• Masks are required for everyone at the College of Lake County and James Lumber Center
• Seating in the Mainstage will have reduced capacity for safety precautions
• The JLC has enhanced its cleaning procedures in the theatre, restrooms and common touchpoints
• Hand sanitizer stations will be available throughout the JLC lobby

Accessibility
The James Lumber Center is ADA compliant. It is wheelchair accessible and offers assistive listening devices, Braille signage and other amenities. To arrange for other accommodations, such as a sign language interpreter, please contact the Box Office at least two to three weeks in advance at (847) 543-2300.

Ticket Categories
• Regular: Adults 18-64 years old
• Senior: 65+ years
• CLC Alumni/Staff: Individuals who have paid current Alumni Association dues or current or retired staff ID. Limit two tickets per event.
• CLC Students: Must present current ID or current semester class registration confirmation. Limit two tickets per ID, per event. Student tickets not available online.
• Teen: 12-17 years old
• Children: 0-11 years: College Theatre and Dance events only.
THE STORY CLUB

BY NICOLE B. ADKINS
DIRECTED BY ALICIA HALL

Everyone agrees that Ivy is the best storyteller—that’s why she gets to make up all the stories and cast all the parts. She is the Queen of Story Club. But the Queen’s subjects are suddenly getting restless: little brother Charlie won’t stop practicing karate and friend Justine starts to get ideas of her own. When a clever new neighbor arrives to challenge Ivy for the throne of Fairy Land, Story Club may never be the same again.

EURYDICE

BY SARAH RUHL
DIRECTED BY CRAIG RICH

Award-winning playwright Sarah Ruhl reimagines the classic myth of Orpheus and Eurydice through the eyes of its heroine. On her wedding day, Eurydice must journey to the underworld, where she reunites with her father and struggles to remember her lost love. With contemporary characters, ingenious plot twists, and breathtaking visuals, this exhilarating play is a fresh look at a timeless love story.

PERFORMANCES WILL BE IN THE STUDIO THEATRE

Fri. & Sat., Nov. 12 & 13 at 7:30 p.m.
Sun., Nov. 14 at 2 p.m.
Thursday-Sat., Nov. 18, 19 & 20 at 7:30 p.m.
IN THE MAINSTAGE THEATRE

JAZZ ENSEMBLES CONCERTS
Sun., Oct. 10 at 4 p.m.
Sun., Nov. 21 at 4 p.m.

WIND ENSEMBLE CONCERTS
Sun., Oct. 17 at 4 p.m.
HOLIDAY CONCERT
Sun., Dec. 12 at 4 p.m.

JAZZ COMBOS CONCERT IN ROOM P101
Monday, Dec. 13 at 7 p.m.

CHORAL CONCERTS
FALL CONCERT
Sat., Oct. 23 at 4 p.m.
HOLIDAY CONCERT
Sat., Dec. 11 at 4 p.m.

CONCERT BAND PERFORMANCES
HOLIDAY CONCERT
Wednesday, Dec. 15
at 7:30 p.m.
AUG. 23 - SEPT. 30
TERRY DIXON: IN MEMORIAM
CELEBRATION OF A CREATIVE LIFE

For 20 years Terry Dixon was a talented and beloved fine art professor at CLC. Although we mourned his untimely passing in 2019, we feel it is important to celebrate his life and inspired art. Dixon’s colorful canvases combine his own photographic images with acrylic paint, oil pastels and ink. His aggressive style is influenced by African culture, American jazz music and current events. Don’t miss this opportunity to view the work of this visionary artist.

Opening Reception:
Fri., Sept. 24 from 5:30-8 p.m.

OCT. 8 - NOV. 10
A JURIED EXHIBITION OF ART FROM LAKE COUNTY ARTISTS

The 41st annual juried exhibition for Lake County artists at the College of Lake County, Robert T. Wright Community Gallery of Art includes all fine art media from artists who reside or work in Lake County.

Opening Reception: Fri., Oct. 8, at 5:30-8 p.m.

NOV. 16-17
CLC CERAMICS DEPARTMENT SALE

Presenting unique, handmade pieces created by students from the CLC Ceramics Department. Profits from the sale go to fund the ceramics visiting artist program, field trips, conferences and new equipment for the studio.

NOV. 22 - DEC. 17
RISING STARS EMERGING ARTISTS FROM ILLINOIS

Highlighting the work of talented, up-and-coming artists from Illinois, who create art in a diverse array of media.

Opening Reception:
Fri., Dec. 3, 2021, at 5:30-8 p.m.

RECEPTIONS AND EXHIBITS ARE FREE AND OPEN TO THE COMMUNITY

GALLERY HOURS
Monday to Thursday 8 a.m. to 9 p.m. | Fri. 8 a.m. to 4:30 p.m. | Sat. 8 a.m. to 3 p.m. | Sun. – Closed

HOURS VARY DURING COLLEGE BREAKS.
INTERNATIONAL FILMS

FREE FRI. NIGHT FILM SERIES AT 7 P.M. IN ROOM C105

Oct. 8
ALPHAVILLE
(FRANCE, 1965)
Winner of the Golden Bear at the Berlin Film Festival.
Secret Agent Lemmy Caution is sent to the title city, an alternate future Paris in which emotions are outlawed and an omnipotent computer issues cryptic commands. Navigating a cold landscape of modernist architecture (the film was shot entirely on real locations), he works to destroy the machine and arrest its creator, Professor von Braun. But Caution didn’t count on falling for the man’s daughter. To this pulpy premise the legendary New Wave filmmaker Jean-Luc Godard adds his signature in-jokes, parodies, and philosophical quotations; the intensely moody style seduces nevertheless.

Nov. 19
MONOS
(COLOMBIA, 2019)
Hidden above the clouds on a distant mountaintop, a Colombian militia guards a kidnapped American being ransomed by their leaders. The members, however, are all teenagers – easily manipulated, but vulnerable to their own emotional, sexual and violent impulses. When a series of rash decisions ends in death, the survivors descend into the jungle, literally and otherwise. Though its premise is grounded in contemporary circumstances, the awe-inspiring landscapes of Monos revise Lord of the Flies into pure, elemental cinema.

“A surreal, sumptuous assault on the senses that’s as lushly beautiful as it’s unforgettable.”
– Austin Chronicle

Dec. 3
MANDABI
(SENEGAL, 1968)
When his nephew in Paris sends him a money order for 25,000 Francs, Ibrahim’s life is thrown into disarray: his creditors come calling, his wives make demands and his neighbors suddenly need loans. But before he can access the money, he’ll need to navigate an endless bureaucracy that requires him to speak French, to get an identity card, to get a birth certificate, to take current photographs and on and on. The first feature film made in the Wolof language, Ousmane Sembene’s pointed critique of neo-colonialism looks ravishing after a recent restoration guided by Martin Scorsese.

“A magnificent parable”
– Sight and Sound

WARNING: Films have adult content and are not suitable for children. Subtitled when necessary.
For information, contact Chris Cooling at ccooling@clcillinois.edu or (847) 543-2623.
AUTHOR READINGS

AUTHOR: CYN VARGAS

Wednesday, Nov. 3
WORKSHOP: 3 p.m. in room B015A
READING: 7 p.m. in room A013

Cyn Vargas’ short story collection, On The Way, (Curbside Splendor; 2015; 2nd Edition Tortoise Books 2021) received positive reviews from Shelf Awareness, Library Journal, Heavy Feather Review, Newcity Lit, Hypertext Magazine, Necessary Fiction and others. Her prose and essays have been published in the Chicago Reader, Word Riot, Split Lip Magazine, Hypertext Magazine, Midnight Breakfast, and elsewhere. Cyn's received a Top 25 Finalist and Honorable Mention in two of Glimmer Train’s Short Story Award for New Writers Contests, is the recipient of the Guild Literary Complex Prose Award in Fiction, on the Board of Directors for Hypertext Studio, twice selected as artist-in-residence at the Ragdale Foundation and is Core Faculty at StoryStudio Chicago. She earned an MFA in Creative Writing from Columbia College Chicago and is currently working on her first novel.

CLC PUBLICATIONS

SKYWAY WRITERS FESTIVAL
Nov. 18 at 3 p.m. on Zoom

Winners for each category will be announced at the Skyway Writers Festival, which also includes performances, workshops and awards. Students from all Skyway colleges are welcome.
CLC + WAUKEGAN COMMUNITY ARTS

College of Lake County is thankful for the arts partnerships growing in Waukegan. All programs for CLC’s community engagement efforts are in the preparation stage, yet the enormous value of the partnership between CLC Arts and the Waukegan Arts community can already be seen. This value is evident in the countless new personal connections that have been established, in the softening of lines between academic and community learning, and in the hope this connection has created for so many.

“In the future, this cross-community promotion will help position Waukegan as an arts center and uplift its vibrant artists. We also hope to create a lasting tether for CLC students following graduation. This beneficial connection between our college and Waukegan families will provide quality art programming to Lake County and help eliminate barriers to youth to establish more working and diverse artists.”

—Katrina Davis-Salazar, CLC Instructor and Community Art & Engagement Coordinator

Enjoy a monthly explosion of the arts in Waukegan by attending ArtWauk every third Sat. Visit www.artwauk.com

THEATRE AUDITIONS

6:30 p.m., Studio Theatre
Eurydice, Sept. 20 & 21
I Have a Story to Tell, Dec. 6 & 7

For more information, contact:
Craig Rich at (847) 543-2567 or crich@clcillinois.edu

JOIN US ON FACEBOOK!

• College of Lake County Theatre Department
• College of Lake County Music Department
• College of Lake County Dance Department
• CLC International Film Series
• CLC Literary Arts Society

In providing educational programs and opportunities, the College of Lake County is committed to maintaining an environment free from harassment and discrimination and will not discriminate on the basis of race, color, age, sex, national origin, physical or mental disability, religion, sexual orientation, gender identity or expression, marital status, military status, political affiliation, ancestry, citizenship, pregnancy or any other status as protected by law. Inquiries regarding the College’s non-discrimination policy and related procedures may be directed to: Affirmative Action Coordinator, Room B105b, 19351 W. Washington St., Grayslake, IL 60030, (847) 543-2464.